



CORK ORCHESTRAL SOCIETY

73rd Season

Programme Spring/Summer 2011





Emma Johnson



Carducci Quartet



Hugh Tinney



RTÉ Vanbrugh Quartet



CORK ORCHESTRAL SOCIETY

YOUR CITY
YOUR MUSIC
YOUR PROVIDER

Our spring season sizzles with some of the most exciting performers around, including guitarist **John Williams**, baroque violinist **Rachel Podger**, clarinettist **Emma Johnson** and our homegrown superstar pianists **Hugh Tinney**, **John O'Connor**, and **Finghin Collins**. The latter two will perform a spectacular four-handed concert to open the series.

The Society is delighted to offer a season of exceptional music at such great value. We are committed to continuing to offer great music and keeping it as affordable as ever - but for this we really do need your support by coming to enjoy the fruits of our efforts!



Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2010 is €69.15 million, that's less than €1 a week for every household.

So, at the end of an enthralling music performance, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie

Thursday 27 January

**John O'Connor
& Finghin Collins (2 pianos)**

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music

Mozart	<i>Sonata in D, KV 448</i>
Lutosławski	<i>Rhapsody on a theme of Paganini</i>
Milhaud	<i>Scaramouche</i>
Brahms	<i>Sonata in f, Op. 34</i>

What a way to start the spring season! Two of Ireland's leading pianists join forces to dispel the winter chills in an unmissable concert that makes use of the CIT Cork School of Music's two Model-D concert grand Steinway pianos.



John O'Connor



Finghin Collins

Thursday 3 February

RTÉ Vanbrugh Quartet

8.00 p.m.

Aula Maxima, UCC

Haydn
Prokofiev
Schubert

Quartet No. 35 in d, Op. 42
Quartet No. 1 in b, Op. 50
Quartet No. 14 in d, D 810
("Death and the Maiden")



RTÉ Vanbrugh Quartet

The Quartet return with a superb programme after a triumphant autumn season. In the *Strad* magazine, critic Tully Potter declared of their Beethoven Cycle concerts in London: "Only one or two ensembles in the world plumb such depths."

www.corkorchestralsociety.ie

Sunday 6 February - 5.00 p.m.

Benjamin Britten's *St Nicholas*

with Robin Tritschler (Tenor)

[NOTE TIME ABOVE]

St Michael's Church, Blackrock



The first performance in Cork of Benjamin Britten's dramatic cantata *St Nicholas* with Robin Tritschler (Tenor), Fleischmann Choir, Ursuline School Singers (Director: Annette O'Sullivan), Cork School of Music Cappella Lyrica (Director: Maria Judge), Madrigal '75 Vocal Ensemble (Director: James Taylor) and members of the Cork School of Music Symphony Orchestra, conducted by Geoffrey Spratt, **with audience participation!**

Thursday 17 February

The Carducci Quartet with Michael O'Toole (guitar)

8.00 p.m.

Aula Maxima, UCC

Mozart	<i>Quartet in B flat</i> , KV 458 ("Hunt")
Nikita Koshkin	<i>Usher Waltz</i> for solo guitar
Boccherini	<i>Quintet in D</i> , G 448 ("Fandango")
Rebecca Clarke	<i>Poem</i>
Dvořák	<i>Quartet in F</i> , Op. 96 ("American")

An exciting programme from the Irish/English Quartet. Alongside old favourites is a rarely-played quartet written in 1926 by British composer Rebecca Clarke, while one of Ireland's leading guitarists joins the quartet for some scintillating Boccherini.



Carducci Quartet

Thursday 3 March

Hugh Tinney (piano)

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music



Haydn	<i>Variations in f</i> , Hob XVII/6 (“Un piccolo divertimento”)
Raymond Deane	“Minerva’s Owl ...” and “Verspiel” (from <i>Noctuary</i>)
Mozart	<i>Sonata in a</i> , KV 310
Beethoven	<i>Sonata in B^b</i> , Op. 106 (“Hammerklavier”)

Beethoven’s piano masterwork is contextualized in a programme linked to it by style, period and provenance. A different perspective is also given by the inclusion of excerpts from Irish composer Raymond Deane’s new album of works.

Wednesday 16 March

Seán McKiernan (uilleann pipes)

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music

**An eve-of-St Patrick's Day
celebration with TG4's *Gradam Ceol*
winner and friends.**



Cork Orchestral Society is delighted to host a concert of traditional music of the highest order by one of the finest pipers in Ireland.

Guests include:

Dr Jimmy O'Brien-Moran, Shane Hegarty,
Ciarán Ryan (uilleann pipes)
Con Fada Ó Drisceoil (box)
Caoimhín Ó Raghallaigh, Darren Donohoe (fiddle)
Fionnuala Hannigan-Dunkley (concertina)
Rónán Ó Ceannabháin (box)
Breandán Hernon, Prionsias Hernon (dancers)
Labhrás Hernon (melodica)
Conal Ó Flatherta (flute)

Thursday 24 March

Rachel Podger (baroque violin)

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music



A season highlight! Rachel Podger is one of the most creative talents to emerge in the field of period performance over the last decade. Described as performing “as if she were Bach’s playmate”, her violin was made in Genoa in 1739 by Pesarini, a later student of Antonio Stradivari.

Thursday 31 March

RTÉ Vanbrugh Quartet

8.00 p.m.

***NB: Curtis Auditorium,
CIT Cork School of Music***

World première of a new work for string quartet
by **Sam Perkin**.

Commissioned for the RTÉ Vanbrugh Quartet by the
Cork Orchestral Society & the CIT Cork School of Music

Lera Auerbach
Schubert

Quartet No. 3
Quartet No. 15 in G, D. 887



The extraordinary writer and composer Lera Auerbach was in residence at the West Cork Chamber Music Festival in 2009 where she won hearts and ears. Alongside her third quartet we hear a brand new work by recent CSM graduate Sam Perkin and Schubert's intensely emotional final quartet.

Thursday 7 April

John Williams (guitar)

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music



The guitar legend returns to delight Cork audiences again. Recognised as the finest guitarist of his generation, with dazzling fingerwork and exceptional musicality, he is beloved for his modest and warm human presence. This concert will be a rare joy.

Advance Booking:

Pro Musica, Oliver Plunkett St., Cork. (021 4271659)

General Ticket Release: March 18

Members ONLY can book from March 7.

Saturday 16 April

Fleischmann Choir & Cork School of Music Symphony Orchestra

**Geoffrey Spratt
& Conor Palliser (conductors)
Hugh Murray (violin)**

**8.00 p.m.
City Hall, Cork**

Sibelius	<i>Finlandia</i>
Sibelius	<i>Violin Concerto</i>
Puccini	<i>Messa di Gloria</i>

This is a programme that has something for everyone, be it the sweeping landscapes of Sibelius' much loved tone poem, his symphonic Violin Concerto or the youthful Messa di Gloria of Puccini, which is filled with surprises and charm. This is a concert not to be missed!



Wednesday 4 May

CSM Wind Ensemble

John O'Connor (conductor)

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music

The CSM Wind Ensemble always offers a highly entertaining evening of music pushing the stunning standard of wind playing at CSM to new limits each year. This year promises to be no different with some of the greatest music of the wind ensemble repertory on display.

Thursday 5 May

CSM Mozart Players

Conor Palliser (conductor)

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music

The CSM Mozart Players' concerts have become an annual joy in the CSM calendar bringing the music of the classical era to Cork audiences. This year the group will be branching out and giving the world première of a piece by Sam Perkin written especially for the players. Two of Mozart's most loved concertos stand alongside Beethoven's awe inspiring first symphony in a programme that is a must hear for all lovers of these masters.

Thursday 12 May

**Emma Johnson (clarinet)
with Ciara Moroney (piano)**

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music

Tartini	<i>Concertino</i>
Schumann	<i>Fantasiestücke, Op. 73</i>
Poulenc	<i>Sonata</i>
Finzi	<i>Five Bagatelles</i>
Stravinsky	<i>Three pieces for solo clarinet</i>
Rachmaninov	<i>Vocalise</i>
Giampieri	<i>Il Carnevale di Venezia</i>



The UK's leading clarinetist is famed for her ability to combine technique with dramatic and emotional involvement in the music. Emma Johnson has built her reputation on her eclectic programming and sublime powers of expression. She won the BBC Young Musician of the Year Competition in 1984 and in 1996 was awarded an MBE for services to music.

THE VENUES

Curtis Auditorium

The magnificent Curtis Auditorium lies at the heart of the state-of-the-art CIT Cork School of Music on Union Quay. The Auditorium is fully equipped with a moveable ceiling and adjustable walls to cater for different acoustical needs. Enhance your evening by arriving early and enjoying the fine cuisine offered by the School's *offquay bistro*.



Aula Maxima, UCC

Described in 1849 by The Cork Examiner as 'one of the most magnificent rooms in Ireland', the Aula Maxima is at the heart of the University and is a truly superb setting for concerts. A 10-minute walk up Washington Street from the Grand Parade, followed by a leafy stroll up the picturesque path from the main gates to the Aula in the old stone Main Quadrangle.



MEMBERSHIP & ADMISSION SEPT 2010 - AUG 2011

Ordinary Membership €25
Concessionary Membership €15

Admission Prices for the 73rd Season

Cork Orchestral Society

Curtis Auditorium

8.00 p.m. recitals / concerts

Raked seats: €25 (€15 & €10)

Flat-floor seats: €20 (€12 & €8)

Lunchtime recitals / concerts

Raked seats: €12 (No concessions)

Flat-floor seats: €10 (€8 & €5)

St Michael's Blackrock

€20 (€15 & €10)

Family (2 adults + children): €30

City Hall

Balcony: €25 (No concessions)

Downstairs: €20 & €15 (€15 & €10)

Family (Downstairs): (€30 & €25)

RTÉ

Aula Maxima

€16 (€14 & €10)



John Williams



Rachel Podger



Finghin Collins



John O'Connor

John O'Connor & Finghin Collins (2 pianos)

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Ceol-Scoil Choral
Cork School of Music

