



# CORK ORCHESTRAL SOCIETY

74th Season



Programme Autumn/Winter 2011





Emma Kirkby



Benjamin Grosvenor



RTÉ Vanbrugh Quartet



On the eve of the Society celebrating 75 years of activity, every effort has been made to provide a season of artists and programmes that will entice and thrill everyone.

Being a member of the Cork Orchestral Society means that three-quarters of a century of providing live music-making by the best of international, national and regional artists can continue - **and helps you make huge savings on admission prices!**

The Cork Orchestral Society really is your provider, of your music, in your city, and is proud to unveil an unrivalled bill of fare.

Be quick: get your membership to hear Barry Douglas, Jan Garbarek, the inimitable Evelyn Glennie, Benjamin Grosvenor, Emma Kirkby, Madrigal '75, John O'Connor, the RTÉ Vanbrugh Quartet, and a host of others at unbeatable prices - and that's just before Christmas!



## Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2010 is €69.15 million, that's less than €1 a week for every household.

So, at the end of an enthralling music performance, don't forget the role you played and take a bow yourself!

Find out what's on at

[www.events.artscouncil.ie](http://www.events.artscouncil.ie)

You can find out more about the arts here:

[www.artscouncil.ie](http://www.artscouncil.ie)

**Thursday 29 September**

## **Barry Douglas (piano)**

**8.00 p.m.**

**Curtis Auditorium, CIT Cork School of Music**

Beethoven	<i>Piano Sonata in C, Op. 53 ("Waldstein")</i>
Brahms	<i>Handel Variations, Op. 24</i>
Mussorgsky	<i>Pictures at an Exhibition</i>

Barry Douglas, enjoying fresh acclaim for his recent BBC Proms performance, makes a triumphant return to Ireland. Mussorgsky's rich-hued set of tableaux never fails to conjure up crystal clear images and the Russian favourite will sizzle with his commanding musicality. One of Beethoven's outstanding masterpieces, Douglas' 1993 recording of the "Waldstein" is considered among the finest. With Brahms' wonderful "Handel" variations, this is a generous programme from one of the world's greatest pianists.

Barry Douglas



**Friday 30 September**

**vox merus (brass quintet)**

**1.10 p.m. [NOTE TIME]**

**Curtis Auditorium, CIT Cork School of Music**

Grocock	<i>Quintet for Brass</i>
Daniel Barkley	<i>Five Run Away Together</i>
Boydell	<i>Five Blows for Brass Quintet</i>
Arnold	<i>Quintet for Brass</i>



vox merus (transl. Latin - 'pure voice')

The newest professional Irish chamber music group, vox merus presents its 2011 concert programme to venues across the country. Original works for brass, ingenious new arrangements and music by Irish composers (including the world premiere of *Five Run Away Together* by young Irish composer Daniel Barkley) are brought together in a touring project that aims to bring the highest calibre of brass performance to a truly diverse Irish audience.

**Friday 30 September**

**RTÉ Vanbrugh Quartet**  
**Cormac Ó hAodáin (french horn)**  
**& Barry Douglas (piano)**

**8.00 p.m.**

**Curtis Auditorium, CIT Cork School of Music**

Stanford  
Mozart  
Brahms

*Fantasy for French Horn & String Quartet*  
*Quartet in C, KV 465 ("Dissonance")*  
*Piano Quintet*



What a Season launch! Two days of music-making with all the connections made! Barry Douglas and the members of the Vanbrugh Quartet are old friends. RTÉ Concert Orchestra principal, Cormac Ó hAodáin, will be an ideal collaborator to realise Keith Pascoe's edition of Stanford's neglected masterpiece.

You can also hear the Vanbrugh Quartet playing Haydn, Frederick May, and Schubert's *Death and the Maiden* in the Grain Store, Ballymaloe House, at 8.00 p.m. on Sunday 23 October 2011.

**Thursday 6 October**

# **The London Handel Players & Emma Kirkby (soprano)**

*presented in association with  
East Cork Early Music Festival*

**8.00 p.m.**

**Curtis Auditorium, CIT Cork School of Music**



**Arias for Mrs Arne:**

**An Evening at the Pleasure Gardens**

The London Handel Players and soprano Emma Kirkby transport us to the elysian delights of London's Pleasure Gardens, featuring music by Handel, Arne, J.C. Bach and Lampe. This unique concert is presented in collaboration with East Cork Early Music Festival and those who remember hearing Emma Kirkby in this venue 2007 will not want to miss her return.

Cecilia Young was born in 1711 into a musical family and had connections with many of the most important musicians in England including Geminiani, Lampe, Thomas Arne (whom she married) and Handel. She met Handel in 1734 and he subsequently created several roles for her including Dalinda in *Ariodante*, Morgana in *Alcina*, the soprano solos in *Alexander's Feast* and the title-role in *Athalia*. She featured regularly at Vauxhall Pleasure Gardens, performing music that he had written for her.



**Friday 7 October & Saturday 8 October**

## **Malcolm Proud (harpsichord)**

*presented in association with  
Cork Early Music Festival*

**Friday 7 October**

**1.10 p.m. [NOTE TIME]**

**Curtis Auditorium, CIT Cork School of Music**

Cork Orchestral Society, in collaboration with East Cork Early Music, are proud to present renowned Irish harpsichordist Malcolm Proud, in the first of two concerts featuring Bach's seminal Six Partitas BWV 825-830.

J.S. Bach      *Partitas 1, 2 & 5, BWV 825, 826 and 829*



**Saturday 8 October**

**8.00 p.m.**

**Fota House [NOTE LOCATION]**

In collaboration with East Cork Early Music, we are delighted to have Irish harpsichordist Malcolm Proud performing the second installment of Bach's incomparable Six Partitas BWV 825-830.

J.S. Bach      *Partitas 3, 4 & 6, BWV 827, 828 and 830*

**Friday 14 October**



## **John O'Connor (piano)**

*presented in association with Cork Piano Forum*

**8.00 p.m.**

**Curtis Auditorium, CIT Cork School of Music**



Haydn	<i>Sonata in F</i> , Hob. XVI No. 23
Field	Three Nocturnes: <i>No. 5 in B<sup>b</sup></i> <i>No. 6 in F</i> <i>No. 18 in E</i> ("Le Midi")
Beethoven	<i>Sonata in c</i> , Op. 13 ("Pathétique")
Schubert	<i>Sonata in c</i> , D. 958

The Irish pianist John O'Connor has earned a worldwide reputation as a masterful interpreter of the Classic and early-Romantic repertoires. *CD Review* described his box set of the complete Beethoven Sonatas as "Beethoven playing at its best" and his recording of the John Field Nocturnes spent many weeks on the Billboard charts.

John is Artistic Director of Dublin International Piano Competition, Distinguished Artist in Residence and Professor of Piano at Shenandoah Conservatory, Professor of Piano at the Royal Irish Academy of Music in Dublin, and Visiting Professor at Showa University of Music, Japan.

**Sunday 23 October**

## **Jan Garbarek (saxophone) & The Hilliard Ensemble**

*In association with Mintaka Music*

**\*\*NOTE PRICE and Booking\*\***

[www.hilliardensemble.demon.co.uk/](http://www.hilliardensemble.demon.co.uk/)

**8.00 p.m.**

**North Cathedral [NOTE LOCATION]**



Hilliard Ensemble & Jan Garbarek

The inspired collaboration of Jan Garbarek and the Hilliard Ensemble has resulted in consistently inventive music-making since 1993. The unprecedented *Officium* album, with Garbarek's saxophone as a free-ranging 'fifth voice' with the Ensemble, gave the first indications of the musical scope and emotional power of this combination. *Mnemosyne* (1998) took the story further, expanding the repertory beyond early music to embrace works both ancient and modern.

Now, after another decade of shared experiences, comes *Officium Novum*, the third album from Garbarek/Hilliard, recorded, like its distinguished predecessors, in the St Gerold monastery. A central focus this time is music of Armenia based on the adaptations of Komitas Vardapet, pieces which draw upon both medieval sacred music and the bardic tradition of the Caucasus.

**Thursday 10 November**

## **Cork New Music Ensemble**

**8.00 p.m.**

**Curtis Auditorium, CIT Cork School of Music**

When the Cork New Music Ensemble burst on the scene in May 2011 everyone was flabbergasted not just by the professional standard of the performances, but also by the sheer number of distinctive and powerful composers' voices they made heard. The CNME's inspirational Artistic Director, percussionist Alex Petcu-Colan, writes: 'The Cork New Music Ensemble is a collective of musicians who perform works by living composers, both established, and up and coming. The ensemble was born out of need for a platform where young composers and performers would work together to bring new compositions to life. In their début concert last May, the CNME premiered no less than nine new works and will introduce many more new pieces to Cork audiences in the future.'

The Cork Orchestral Society is very excited and proud to support this new achievement for the City.



Alex Petcu

www.corkorchestralsociety.ie

**Saturday 19 November**

# **Cork School of Music Symphony Orchestra**

**Leader: Hugh Murray, Conductor: Geoffrey Spratt**

**1.10 p.m. [NOTE TIME]**

**Curtis Auditorium, CIT Cork School of Music**



Brahms

*Academic Festival Overture, Op. 80*

Beethoven

*Symphony No. 5 in c, Op. 67*

What a programme! Dramatic music and dynamic performers – but, remember, the seating capacity is limited ...

**Thursday 24 November**

## **Evelyn Glennie (percussion)**

**8.00 p.m.**

**Curtis Auditorium, CIT Cork School of Music**

Nebojsa Zivkovic	<i>Ilijas</i>
Evelyn Glennie (improvised)	<i>Waterphone</i>
Evelyn Glennie/Philip Sheppard	<i>Orologeria Aureola</i>
Javier Alvarez	<i>Temazcal</i>
Jacob ter Veldhuis	<i>Barracuda Solo</i>
Piazzolla (arr. Evelyn Glennie)	<i>Libertango</i>
Askell Masson	<i>Prim</i>
Steve Reich (arr. Evelyn Glennie)	<i>Clapping Music</i>
Leigh Howard Stevens	<i>Rhythmic Caprice</i>



Dame Evelyn Glennie's performances are among the most exciting musical occasions anywhere and it is a rare honour to welcome the legendary percussionist to Cork. In what promises to be an enthralling night, we can enjoy the limitless colour, energy and expression of the percussive instrument world in the hands of its greatest exponent. One of the most eclectic and innovative musicians on the scene today she is constantly redefining the goals and expectations of percussion. By combining superb technique, a profound appreciation of the visual, and her astonishing musicality, Glennie creates performances of such vitality that they almost constitute a new type of performance.

### **Advance Booking:**

**Pro Musica, Oliver Plunkett St., Cork. (021 4271659)**

**General Ticket Release: Monday 14 November**

**Members ONLY can book from Friday 4 November**

**Thursday 1 December**

## **Benjamin Grosvenor (piano)**

**8.00 p.m.**

**Curtis Auditorium, CIT Cork School of Music**



J. S. Bach

Chopin

Albéniz

Chopin (arr. Liszt)

Chopin (arr. Liszt)

Liszt

Liszt

*Partita No. 4 in D*

*Sonata No. 3 in b, Op. 58*

*Iberia, Book 1*

*My Joys*

*The Maiden's Wish*

*En Rêve*

*Rhapsodie Espagnole*

‘Listening to Grosvenor, age seemed beside the point. What mattered was the clarity and poetry of his panache, the airy grace of his arpeggios, the lack of flash buckles and bows,’ said ***The Times*** of the **spell-binding performance on the opening night of the Proms this summer.** The nineteen-year-old British pianist has shot to international fame for his electrifying performances and penetrating interpretations. An exquisite technique and ingenious flair for tonal colour make Grosvenor one of the most sought-after young pianists in the world. His virtuosic command over the most strenuous technical complexities never compromises the formidable depth and intelligence of his interpretations.

**Sunday 11 December**

**Vaughan Williams**

***Hodie***

first performance in Cork

**5.00 p.m. [NOTE TIME]**

**St Michael's Church, Blackrock, Cork**

This work is 1 hour - without interval.

## **Fleischmann Choir**

**CSM Junior Choir**

Conductor: **Maria Judge**

**Madrigal '75 Vocal Ensemble**

Conductor: **James Taylor**

**Cara O'Sullivan (soprano)**

**Robert Craig (tenor)**

**Owen Gilhooly (baritone)**

**Colin Nicholls (organ)**

**Cork School of Music**

**Symphony Orchestra**

Leader: **Hugh Murray**

Conductor: **Geoffrey Spratt**



**Thursday 22 December**

# **Madrigal '75 Vocal Ensemble** **James Taylor (director)**

**8.00 p.m.**

**Curtis Auditorium, CIT Cork School of Music**

## ***In Time of Snow***

Once again this Christmas, Madrigal '75 returns to the Curtis Auditorium with a fresh programme of festive yuletide music to celebrate the charm of Christmas. This special performance, evocatively entitled *In Time of Snow*, draws together vocal music from both the Old and New Worlds, spanning many centuries back through the mists of time. Less-familiar melodies will sparkle in the ear, while fond familiar seasonal 'chestnuts' will gladden the heart. Leave the hustle and bustle to one side and let *In Time of Snow* weave its charm – you'll be glad you did!

And, immediately following *In Time of Snow* you are most welcome to savour some complimentary seasonal festive fayre, at no additional cost, in the Ground Floor Concourse of the CIT Cork School of Music, before journeying home!



**MEMBERSHIP  
& ADMISSION  
SEPT 2011 - JULY 2012**

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Ordinary Membership: €25  
Concessionary Membership: €15

**Admission Prices for the 74<sup>th</sup> Season**

***Cork Orchestral Society***

**Curtis Auditorium**

**8.00 p.m. recitals / concerts**

Raked seats: €25 (€15 & €10)

Flat-floor seats: €20 (€12 & €8)

**Lunchtime recitals / concerts**

Raked seats: €12 (No concessions)

Flat-floor seats: €10 (€8 & €5)

**St Michael's Blackrock**

€20 (€15 & €10)

Family (2 adults + children): €30

***RTÉ***

€16 (€14 & €10)

***Hilliard Ensemble***

€40, €30, €25 (+ booking fee as applicable)

Book at <http://www.hilliardensemble.demon.co.uk/>



Barry Douglas



Evelyn Glennie



John O'Connor



Hilliard Ensemble

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