



CORK ORCHESTRAL SOCIETY



Programme Spring/Summer 2012

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Grant Aided by
Cork City Council





Colin Lawson



Simon Lepper



Robin Tritschler



RTÉ Vanbrugh Quartet



Cork Orchestral Society is proud to host yet another exciting programme filled with top visiting artists and national talent.

Dame Evelyn Glennie, in her remarkable performance last November, was an inspiration that praised the warmth and generosity of Cork audiences. She also taught us how to listen with our entire bodies like never before. We can now use these impressive listening talents to enjoy, even more, the exciting, diverse range of performances in the coming months.

The ten performances ahead of us contain not just something for everyone, but everything for everyone! From vacuum cleaners and audience participation in the "Proms" concerts to travelling back in time with the sounds of Colin Lawson and the Revolutionary Drawing Room, there really is a rewarding experience to be listened to, heard and felt in every concert.

Happy New Year!



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Thursday 2 February

The Cappa Ensemble

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music

Bach	<i>Inventions</i> (arranged for string trio)
Liszt	<i>Funérailles</i> (from <i>Harmonies poétiques et religieuses</i>)
Bax	<i>Piano Quartet in one movement</i>
Bridge	<i>Phantasy Quartet in f-sharp minor</i>
Ian Wilson	<i>Nocturne for piano quartet</i> (2011)
Mozart	<i>Piano Quartet No. 2 in E^b</i> , KV 493

Named after the celebrated 17th-century Italian violin-maker Gioffredo Cappa, this exciting young chamber ensemble has quickly established itself as a quartet of outstanding artistry, equally at home playing classical and contemporary works.



Thursday 9 February

RTÉ Vanbrugh Quartet

[NOTE VENUE]

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music



The RTÉ Vanbrugh Quartet begin its Spring 2012 Tour playing a wonderfully varied mixture of repertory, ranging from Haydn - the master of the Quartet genre - to the quietly contemplative Arvo Pärt.

Haydn's *Quartet Op.76 No. 2* is nicknamed "Fifths", referring to the four opening notes of the music, falling fifths, incidentally known to many of us as the world famous first four notes of Big Ben's chime! With its "Witches Minuet" and spirited last movement, "The Donkey", it represents the pinnacle of Haydn's achievement in a medium he pioneered.

Shostakovich considered his *Ninth Quartet* "completely different" from his previous writing, dedicating it to Irina, his third wife, and completing it in 1964. It is a work full of contrasts, vibrant and energetic, calling on "themes from childhood".

The evening's entertainment continues with Arvo Pärt's deeply spiritual *Summa* and concludes with a performance of Beethoven's *Quartet Op.18 No. 4*, sombre yet witty, making a perfect end to a night of exceptional music-making.

Thursday 23 February

**Robin Tritschler (tenor)
& Simon Lepper (piano)**

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music

Since graduating from the Royal Irish Academy of Music and the Royal Academy of Music, London, Robin Tritschler's numerous awards have included the Song Prize at the 2nd China International Singing Competition, the Song Prize at the Kathleen Ferrier Awards 2006, the lieder prize at the Internationaal Vocalisten Concours in 's-Hertogenbosch, (as well as being awarded 3rd place overall) and, most recently, 2nd place at the 2007 Wigmore Hall International Song Competition.

The combination of Robin, Schubert, and the acoustics of the Curtis Auditorium should make for a most memorable evening.



Robin Tritschler

Thursday 1 March

Colin Lawson (clarinet)

The Revolutionary Drawing Room

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music

Colin Lawson has an international profile as a period clarinetist, and has played principal in most of Britain's leading period orchestras, notably the Hanover Band, the English Concert and the London Classical Players, with whom he has recorded extensively and toured worldwide. He was described recently as 'a brilliant, absolutely world-class player' (Westdeutsche Allgemeine Zeitung) and 'the doyen of period clarinetists' (BBC Music Magazine).

Founded in 1990, the Revolutionary Drawing Room combines a historical approach to interpretation with a commitment to lively and communicative performances. The ensemble gives convincing readings of less well-known works as well as revealing fascinating detail and colour in the familiar Viennese classics.



Thursday 15 March

A Celebration of Great Luthiers Old & New

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music

Maria Ryan (violin)

& Michael Joyce (piano)

Tomás O Drisceoil (harpsichord)

David Kenny (viola)

CSM Chamber Orchestra

Leader: Hugh Murray

Conductor: Geoffrey Spratt

Mozart	<i>Violin Sonata in G major (KV 301)</i>
Arvo Pärt	<i>Fratres</i>
Schubert	<i>Grand Duo</i>
J. S Bach	<i>Harpsichord Concerto in d</i>
Geoffrey Burgon	<i>Viola Concerto: Ghosts of the Dance (first performance in Ireland)</i>

A number of years ago, **Heineken Ireland** purchased a fine Georges Chanut violin. The very best Irish violinists compete every four years for the use of this instrument and Maria Ryan will play it tonight.

Cork School of Music has an unparalleled collection of Steinway grand pianos, but it also has a unique collection of the equivalent for harpsichords: three instruments by the renowned Michael Johnson, one of which will be played by Tomás Ó Drisceoil .

The School has commissioned eight stringed instruments from two of Ireland's most distinguished luthiers, Bertrand Galen and Jeremie Legrand. One of the violas will be played by David Kenny, and members of the orchestra will be playing some of the other instruments from this magnificent collection.

Thursday 29 March

Craig Ogden (guitar)

8.00 p.m.

Curtis Auditorium, CIT Cork School of Music

Australian-born guitarist Craig Ogden is one of the most exciting artists of his generation. He studied guitar from the age of seven and percussion from the age of thirteen. He is the youngest instrumentalist to have received a Fellowship Award from the RNCM in Manchester.

Ogden's albums ***The Guitarist*** and ***Summertime*** both shot straight to no.1 in the UK classical chart in summer 2010 and 2011 respectively and he has performed concertos with all of the main UK orchestras plus many abroad.

Craig Ogden is Principal Lecturer in Guitar at the Royal Northern College of Music in Manchester and Visiting Lecturer at London's Royal College of Music.



Craig Ogden

Saturday 14 April

RTÉ

National Symphony Orchestra

8.00 p.m.

City Hall, Cork

Barry Douglas (piano/conductor)



Brahms *Piano Concerto No. 1 in d* (Op. 15)
Brahms *Symphony No. 4 in e* (Op. 98)

'I shall never write a symphony! You have no idea how it feels to a man like me to hear such a giant marching behind.' This famous quote by Brahms in relation to Beethoven illustrates his self-doubt even after the great successes of his First Piano Concerto and the German Requiem; on a regional visit to the Alps, he penned his pinnacle of symphonic achievement, the Fourth Symphony. How fitting to hear both works in tonight's programme of early and late Brahms and with such an exponent.

Saturday 21 April

Cork School of Music Symphony Orchestra

1.10 p.m.

Curtis Auditorium, CIT Cork School of Music

Leader: Hugh Murray

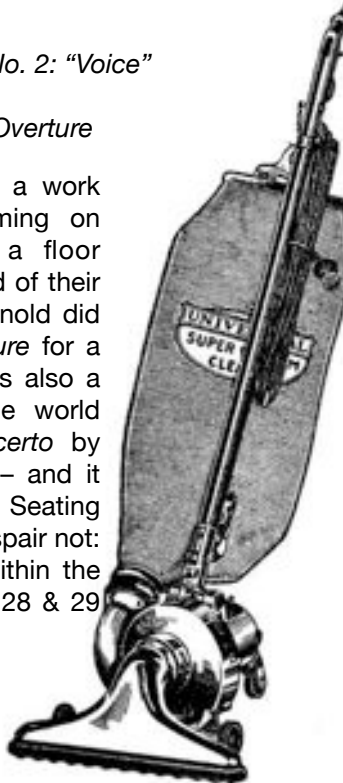
Soloists: Eoin Ducrot (violin)

& Sinéad O'Halloran (cello)

Conductor: Geoffrey Spratt

Bruch	<i>Kol Nidrei</i>
Sam Perkin	<i>Violin Concerto No. 2: "Voice"</i> (world première)
Arnold	<i>A Grand, Grand Overture</i>

Have you ever wanted to hear a work featuring four soloists, performing on three vacuum cleaners and a floor polisher, who get shot at the end of their performance?! Yes, Malcom Arnold did write his *A Grand, Grand Overture* for a Gerald Hoffnung concert, but it's also a great piece of music ... The world première of a new *Violin Concerto* by Sam Perkin is eagerly awaited – and it involves audience participation! Seating is limited for this concert, but despair not: all three works are contained within the programme for the concerts on 28 & 29 April 2012 in City Hall.



Saturday 28 April, 8.00 p.m.

Sunday 29 April, 3.00 p.m.

Fleischmann Choir & Cork School of Music Symphony Orchestra

City Hall, Cork

Leader: Hugh Murray

Soloists: Eoin Ducrot (violin),

Sinéad O'Halloran (cello)

& Mary Hegarty (soprano)

Conductor: Geoffrey Spratt

“Proms concerts”: the genuine article
(minus the need to stand!)

Overtures by Brahms & M. Arnold, concertos by M. Bruch and Sam Perkin, movements from choral favourites by Bach, Fauré, Handel, Mozart, Brahms, Karl Jenkins and Andrew Lloyd Webber

Henry Wood wanted “Proms” concerts to offer the best of popular classics, embrace the presentation of a new work, and be cost-accessible. Well these concerts tick ALL the boxes! You can have your Saturday night out, or you can avail of the family-friendly time of Sunday afternoon – or you can do both! Either way, you can hear no less than seven favourites from works as diverse as *Messiah* and *Carmina Burana*, hear two great soloists, AND participate in two of the works yourself!

2012 also marks the Centenary of **Gerald Goldberg** (1912-2003) and these concerts will include a performance of Bruch's *Kol Nidrei*, with solo cellist Sinéad O'Halloran, to remember the contributions of this great man to the City of Cork – he was Lord Mayor from 1977-78.



Saturday 9 June

RTÉ Vanbrugh Quartet Scholarship Fundraising Gala Concert

8.00 p.m.

Aula Maxima, UCC



The Vanbrugh Quartet's annual fundraising gala concert for its Scholarship Fund will include a contribution from the CIT Cork School of Music's **Kappa Quartet**, and feature the début of the **CSM Cello Quartet**. **Caitlín Nic Gabhann** (University College Cork) will repeat her electrifying performance of Niall Vallely's *Ó Riada Room* and **Mary Hegarty**, soprano, will join the Vanbrugh Quartet for three romantic songs by Pizzetti. The concert will end with **Hugh Tinney** joining the **Vanbrugh Quartet** and **David Whitla, double bass**, for a performance of Chopin's majestic *Piano Concerto No. 2 in F minor*.

Tickets: €25 (concessions €20) in advance from Pro Musica (Oliver Plunkett Street) and West Cork Music (027-52788 or www.westcorkmusic.ie) **and at the door.**

*Presented in association with
West Cork Music and UCC*

THE VENUES

Curtis Auditorium

The magnificent Curtis Auditorium lies at the heart of the state-of-the-art CIT Cork School of Music on Union Quay. The Auditorium is fully equipped with a moveable ceiling and adjustable walls to cater for different acoustical needs. Enhance your evening by arriving early and enjoying the fine cuisine offered by the school's *offquay bistro*.



THE VENUES



Aula Maxima, UCC

Described in 1949 by The Cork Examiner as 'one of the most magnificent rooms in Ireland', the Aula Maxima is in the heart of the University and is a truly superb setting for concerts. A 10-minute walk up Washington Street from the Grand Parade, followed by a leafy stroll up the picturesque path from the main gates to the Aula in the old stone Main Quadrangle. Leave plenty of time for parking if you're arriving by car (see map) and take a leisurely wander through the picturesque campus.

THE VENUES

City Hall

The City Hall is situated on the waterfront overlooking the South channel of the River Lee and is a fine venue for large-scale concerts, comfortably seating a large audience.



MEMBERSHIP & ADMISSION SEPT 2011 - AUG 2012



Ordinary Membership: €25

Concessionary Membership: €15

Admission Prices for the 74th Season

Cork Orchestral Society

Curtis Auditorium

8.00 p.m. recitals / concerts

Raked seats: €25 (€15 & €10)

Flat-floor seats: €20 (€12 & €8)

Lunchtime recitals / concerts

Raked seats: €12 (No concessions)

Flat-floor seats: €10 (€8 & €5)

City Hall

Balcony: €25 (No concessions)

Downstairs: €20 & €15 (€15 & €10)

Family (Downstairs): (€30 & €25)

RTÉ

City Hall

Balcony €23 (No concessions)

Front Parterre €20 (€18)

Back Parterre €15 (€12)

Students, Back Parterre: €10

Curtis Auditorium

€16 (€14 & €10)

VANBRUGH FUNDRAISER: see Pg. 14

Cappa Ensemble



Craig Ogden



Revolutionary Drawing Room



Cappa Ensemble (Piano Quartet)

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accompanied by Michael Joyce (piano)

Tomás O Drisceoil (harpsichord)

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Cork School of Music Symphony Orchestra

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Vanbrugh Quartet Scholarship Fundraising Concert

RTÉ Vanbrugh Quartet & Guests

Saturday 9 June

8.00 p.m., Aula Maxima, UCC



Ceol-Scoil Choral
Cork School of Music

