



Thurs 24 Sept 2015

8.00 pm, Curtis Auditorium,
CIT Cork School of Music



RTÉ CONTEMPO QUARTET WITH ISHAY SHAER (PIANO)

"Shaer treats the composer's allusions by 'reading' both the musical and the literary texts: Asking questions, providing answers, leading dialogues, meditating, narrating or being impulsively enthusiastic. Ideas that seem as though they develop at the very moment give his interpretation of the piece a persuasive originality."

Fritz Herzog, "General-Anzeiger Bonn"
Brahms : Piano Quintet in F major, Op 34
Haydn: Quartet Op 76 no 3 "Emperor"
Dvorak : Piano Quintet no 2 in A major, Op 81

Thurs 8 Oct 2015

8.00 pm, Curtis Auditorium,
CIT Cork School of Music



LONDON HANDEL PLAYERS WITH BAROQUE DANCERS MARY COLLINS AND STEVE PLAYER

Led by Adrian Butterfield, the Baroque ensemble that recently sold-out Carnegie Hall, present 'Dances fit for a King', a celebration of Baroque dance, on the 300th anniversary of the death of Louis XIV.

Mary Collins, *dancer*; Steve Player, *dancer*;
Adrian Butterfield, *violin/director*;
Clare Salaman, *violin*; Rachel Byrt, *viola*;
Nicola Cleary, *viola*; Kath Sharman, *cello*;
Laurence Cummings, *harpsichord*.

In association with the East Cork Early Music Festival



Sat 24 Oct 2015

8.00 pm, Curtis Auditorium,
CIT Cork School of Music

MARY HEGARTY SINGS THE JAZZ SONGBOOK

Mary Hegarty explores the standard, and not-so-standard, repertoire of the great American song writers.

Thurs 29 Oct 2015

8.00 pm, Curtis Auditorium,
CIT Cork School of Music



VANBRUGH QUARTET WITH PAUL ROE (CLARINET)

Mozart: String Quartet No.14 in G major,
K.387 ('Spring')

Seán Doherty: Quartet No.3

Brahms: Clarinet Quintet, Op.115 with Paul Roe

Paul Roe is a musician with particular interests in performance, education and coaching/mentoring. He is a performer (clarinet and bass clarinet) of international repute and was Associate Principal Clarinet of the National Symphony Orchestra of Ireland from 1987-2000.

Thurs 5 Nov 2015

8.00 pm, Curtis Auditorium,
CIT Cork School of Music



CARDUCCI QUARTET PERFORMS THE SHOSTAKOVICH CYCLE: OPENING CONCERT.

Described by The Strad as presenting "a masterclass in unanimity of musical purpose, in which severity could melt seamlessly into charm, and drama into geniality, the Carducci Quartet is recognised as one of today's most successful string quartets.

'Truly extraordinary stamina in a musical marathon; astonishing intensity; once in a lifetime event.'
The Guardian



Thurs 19 Nov 2015

8.00 pm, Curtis Auditorium,
CIT Cork School of Music



ROLAND DYENS (GUITAR)

Roland Dyens is unique in the classical guitar world, in that he always begins his concerts with an improvised piece. These spontaneous compositions are distinctive, and both you and he will experience this first piece of music together, for the first time.

Sat 21 Nov 2015

1.10 pm, Curtis Auditorium,
CIT Cork School of Music

CIT CORK SCHOOL OF MUSIC SYMPHONY ORCHESTRA

Symphony No. 5 in E-flat major,
Op. 82 - J. Sibelius
Conductor - Conor Palliser



Thurs 3 Dec 2015

8.00 pm, Curtis Auditorium,
CIT Cork School of Music

IRISH CHAMBER ORCHESTRA Jörg Widmann Principal Guest Conductor/Clarinet

Mozart: Marriage of Figaro Overture KV 492
Widmann: String Quartet No. 1

Mozart: Serenade No. 12 KV 388 C-minor
(Nacht Musique)

Sándor Veress: Sonatina for Oboe,
Clarinet and Bassoon

Mendelssohn: String Symphony No. 8 in
D major (version for Strings & Winds)



Sat 5 Dec 2015

8.00 pm, Michael's Church, Blackrock

FLEISCHMANN CHOIR CSM SYMPHONY ORCHESTRA

Te Deum (for the Empress Marie),
Hob. XXIIIc:2 - J. Haydn
Cello Concerto in A minor,
Op. 129 - R. Schumann
Te Deum, Op. 103 - A. Dvořák
Cello - Eugene Alves
Soprano - tbc (hoping to have
confirmation by Friday)
Baritone - tbc (hoping to have
confirmation by Friday)
Conductor - Conor Palliser



Thurs 17 Dec 2015

8.00 pm, Curtis Auditorium,
CIT Cork School of Music

8.00 pm, Curtis Auditorium,
CIT Cork School of Music

MADRIGAL '75

Madrigal '75 is well established as Cork's leading vocal ensemble with a host of national and international awards. Each year their festive concert of imaginatively chosen music attracts a huge audience. Let your Christmas start here!



Thurs 28 Jan 2016

8.00 pm, Curtis Auditorium,
CIT Cork School of Music

FINGHIN COLLINS (PIANO)

One of the most significant musicians to emerge from Ireland in recent times, Finghin Collins was born in Dublin in 1977 and studied with John O'Connor at the Royal Irish Academy of Music and with Dominique Merlet at the Geneva Conservatoire.

Bach Partita No. 1 in B flat major
Schumann Waldszenen Op. 82
Schubert Four Impromptus Op. 90
Chopin Polonaise-Fantasia Op. 61

