







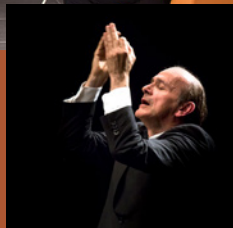
**Thurs 28 September 2017**

8pm, Curtis Auditorium,  
CIT Cork School of Music

## Irish Chamber Orchestra with Gábor Takács-Nagy (conductor)

Cork Orchestral Society's 80th season opens with a performance of the Irish Chamber Orchestra under the baton of the charismatic Hungarian conductor Gábor Takács-Nagy. The programme features popular works by Elgar and Brahms, plus a world premiere of a new composition by Sam Perkin (featuring guest soloist Alex Petcu).

**Elgar:** Serenade for Strings in E minor, Op.20. **Sam Perkin:** 365 Variations on a Gesture (for Percussionist and String Orchestra). **Brahms:** String Sextet No.1 in B flat major, Op.18



**Sun 22 October 2017**

7pm, St Michael's Church, Blackrock

## CSM Fleischmann Choir James Taylor (organ) Conor Palliser (conductor)

The CIT Fleischmann Choir, with organist James Taylor and conductor Conor Palliser, perform one of the most serenely beautiful works in the western musical canon, Gabriel Fauré's Requiem. The exquisite 5 Hymns, Op.140, by Fauré's contemporary Joseph Rheinberger, complete a heavenly programme of ravishing sacred music.

**Rheinberger:** Hymnen, Op.140  
**Fauré:** Requiem, Op.48



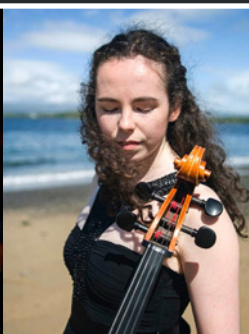
**Sat 18 November 2017**

1.10pm, Curtis Auditorium,  
CIT Cork School of Music

## CSM Symphony Orchestra David McElroy (violin) Conor Palliser (conductor)

Join the CSM Symphony Orchestra in this free lunchtime concert for the opportunity to hear Glazunov's attractive Violin Concerto in the capable hands of David McElroy, winner of the CSM Senior Concerto Competition, 2017. David is quickly establishing himself as one of the most exciting talents to emerge from CSM in recent years. The concert also features Sibelius' evocative and patriotic Kareila Suite.

**Sibelius:** Kareila Suite, Op.11  
**Glazunov:** Violin Concerto in A minor, Op.82



**Thurs 7 December 2017**

8pm, Curtis Auditorium, CIT Cork School of Music

## Ortús Season Launch Concert Siobhán Doyle (violin) Sinéad O'Halloran (cello) Gary Beecher (piano)

A trio of Ireland's brightest young musical talents – Siobhán Doyle (violin), Sinéad O'Halloran (cello) and Gary Beecher (piano) – open the new Ortús season with a scintillating programme featuring famous piano trios by Josef Haydn and Johannes Brahms, plus a duo for violin and cello by Maurice Ravel dedicated to his recently deceased compatriot, Claude Debussy.

**Haydn:** Piano Trio No.39  
in G major, "Gypsy"

**Ravel:** Duo for Violin and Cello

**Brahms:** Piano Trio No.1  
in B major, Op.8



**Fri 13 October 2017**

8pm & 10pm, Curtis Auditorium,  
CIT Cork School of Music

## The Irish Baroque Orchestra Sharon Carty (mezzo-soprano) Thomas Dunford (lute)

The Irish Baroque Orchestra, with mezzo-soprano Sharon Carty and lutenist Thomas Dunford, performs 17th and 18th century Italian arie di baule by Antonio Vivaldi and Pietro Castrucci, including works never previously performed or recorded in Ireland. The main concert is followed by a late night recital as Thomas Dunford plays solo lute music by J.S. Bach.

**8pm:** Italian arie di baule by Vivaldi and Castrucci  
**10pm:** Solo works for Lute by J.S. Bach

**2  
Concerts**  
at 8pm  
and  
10pm



*In association with the East  
Cork Early Music Festival*



**Sat 11 November 2017**

8pm, City Hall, Cork

## Cork Fleischmann SO Kevin Jansson (piano) Keith Pascoe (conductor)

Keith Pascoe conducts the Cork Fleischmann Symphony Orchestra in performances of a perennial favourite by Rimsky-Korsakov; a new work by the Cork born composer Sam Perkin; and Beethoven's Piano Concerto No.3, featuring the prodigiously talented Kevin Jansson as guest soloist.

**Sam Perkin:** Timpango  
**Rimsky-Korsakov:** Scheherazade  
**Beethoven:** Piano Concerto No.3 in C minor

**Thurs 23 November 2017**

8pm, Curtis Auditorium,  
CIT Cork School of Music

## John O'Connor and Veronica McSwiney - Music for 2 Pianos

Two of Ireland's finest pianists, Veronica McSwiney and John O'Connor, perform works for two pianos by Mozart, Rachmaninoff and Milhaud, plus an arrangement of Tchaikovsky's Nutcracker Suite that garnered enthusiastic acclaim from audience and critics alike when performed by the duo in their first performance together in the National Concert Hall last year.



**Mozart:** Sonata in D K448.  
**Rachmaninoff:** Suite No. 2, Op.17  
**Milhaud:** Scaramouche Suite.  
**Tchaikovsky:** Nutcracker Suite

**Sun 17 December 2017**

3pm, Curtis Auditorium,  
CIT Cork School of Music

## Helmi Consort (Baroque Trio)

with **Kelley Lonergan** (soprano)

The Helmi Consort, with special guest Kelley Lonergan (soprano), presents an afternoon baroque concert to help relieve your Christmas shopping fatigue! The programme includes Telemann's Violin Sonata in F major.



**Wed 20 & Thurs 21  
December 2017**

8pm, Curtis Auditorium,  
CIT Cork School of Music

## Madrigal '75 Christmas Concerts

**James Taylor** (conductor)

**2 Dates**  
Wednesday  
and  
Thursday



In response to huge audience demand, this Christmas Madrigal '75 will present their annual concert of seasonal choral music not once, but twice! This magical event has fast become the essential Christmas concert for music lovers in Cork.