

COS Programme Jan –June 2018

| DATE | PERFORMERS | TIME/VENUE |
|----------|---|--|
| 18/01/18 | CARA O'SULLIVAN (soprano) MICHAEL JOYCE (piano) MACDARA Ó SEIREADAIN (clarinet) | 8pm, Curtis Auditorium, CIT Cork School of Music |
| 01/02/18 | THE VANBRUGH with MICHAEL McHALE (piano) | 8pm Curtis Auditorium, CIT Cork School of Music |
| 10/02/18 | CORK CONCERT ORCHESTRA with NEIL THOMPSON (conductor) | 8pm, City Hall, Cork |
| 09/03/18 | DECIBEL ENSEMBLE Togetherness – The Music of ED BENNETT | 8pm Curtis Auditorium, CIT Cork School of Music |
| 15/03/18 | MICHAEL MARSHALL (trombone) and BRIAN CONNOR (piano) | 8pm Curtis Auditorium, CIT Cork School of Music |
| 24/03/18 | CORK PHILHARMONIC WINDS with GARY CURTIN (euphonium) | 8pm, Curtis Auditorium, CIT Cork School of Music |
| 12/04/18 | WINDS OF CHANGE (Wind Quintet) | 8pm, Curtis Auditorium, CIT Cork School of Music |
| 14/04/18 | CORK SCHOOL OF MUSIC SYMPHONY ORCHESTRA | 1.10pm, Curtis Auditorium, CIT Cork School of Music |
| 26/04/18 | THIBAUT GARCIA (guitar) ISANG ENDERS (cello) | 8pm, Curtis Auditorium, CIT Cork School of Music |
| 06/05/18 | CSM FLEISCHMANN CHOIR and SYMPHONY ORCHESTRA | 8pm, City Hall, Cork |
| | THE VANBRUGH: ONE BY ONE (3 Concert Series) | |
| 10/05/18 | CHRIS MARWOOD with HUGH TINNEY & MAIREAD HICKEY | 8pm, Curtis Auditorium, CIT Cork School of Music |
| 17/05/18 | SIMON ASPELL and CHAMBER ORCHESTRA | Simon Aspell venue TBC |
| 24/05/18 | KEITH PASCOE and CORK FLEISHMANN SYMPHONY ORCHESTRA | 8pm, Curtis Auditorium, CIT Cork School of Music |
| 16/06/18 | NSQF GALA FUNDRAISER CONCERT | 8pm, Aula Maxima, UCC |



**cork
ORCHESTRAL
SOCIETY**

Membership and Ticket Information

Sign up for membership to receive information about our upcoming events as well as discounts on tickets. Available for purchase online, at our concerts, or through Pro Musica, Oliver Plunkett Street, Cork.

Standard Member €30

Concessionary Member (retired, unwaged) €20

Student Member (valid student ID required) €0

All concert tickets: €20 (Non-members), €15 (Members)
€10 (Concessionary members), €5 (Students)

Except:

Cork Concert Orchestra with Neil Thompson (10th Feb)

Balcony: €30 | Stalls: €15 (discounts available for COS members)

CSM Fleischmann Choir and Symphony Orchestra (6th May)

Balcony: €25 | Front parterre: €20 (COS members: €15)

Back parterre: €15 (COS members: €10) | Under 18s: €5

NSQF Gala Fundraiser Concert (16th June)

€25 (COS members: €20)

Box office opens 45 minutes prior to concert start time.



Full programme details and artist info, plus advance online booking, are available on our website

www.corkorchestralsociety.ie



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**cork
ORCHESTRAL
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CIT CORK
SCHOOL
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CEOL-SCOIL CHORCAI

CONCERTS & EVENTS
Jan-June 2018





Thurs 18 January

8pm, Curtis Auditorium, CIT Cork School of Music

Cara O'Sullivan (soprano)

Michael Joyce (piano)

Macdara Ó Seireadáin (clarinet)

Schumann: Three Fantasy Pieces for Clarinet and Piano, Op.73

Schubert: *The Shepherd on the Rock*, D.965 (for soprano, clarinet, and piano)

Strauss: The Four Last Songs

One of Ireland's best loved voices, Cara O'Sullivan is a coloratura soprano renowned for her dazzling voice, dramatic performances and powerful connection with her audiences. "Undoubtedly the Irish superstar of her generation" (The Irish Times)



Thurs 1 February

8pm, Curtis Auditorium, CIT Cork School of Music

The Vanbrugh with
Michael McHale (piano)

Mozart: Piano Quartet No.1 in G minor, K.478

Stanford: Piano Quartet No.1 in F major, Op.15

Dvorak: Piano Quartet No.1 in D major, Op.23

For their first concert in the Curtis with their new formation, The Vanbrugh, with guest pianist Michael McHale, perform contrasting works for piano quartet by Mozart, Dvorak, and Irish composer Charles Villiers Stanford. Belfast-born Michael McHale is one of Ireland's leading pianists and has developed a busy international career as a recitalist, concerto soloist and chamber musician.

Sat 10 February

8pm, City Hall, Cork

Cork Concert Orchestra

with **Neil Thompson** (conductor)

Mosolov: The Iron Foundry

Tcherepnin: The Enchanted Kingdom

Rachmaninov: The Isle of the Dead

Stravinsky: The Rite of Spring

Cork Concert Orchestra welcomes back Neil Thomson, one of the most widely-respected and versatile British conductors of his generation, for an exhilarating programme of Russian masterpieces.



Fri 9 March

8pm, Curtis Auditorium, CIT Cork School of Music

Decibel Ensemble

Togetherness - The Music of **Ed Bennett**

Cork Orchestral Society presents Ed Bennett's 10 piece virtuosic ensemble Decibel in Cork for the first time. In this special portrait concert of Ed's music, this handpicked ensemble of amazing musicians will present a high energy programme ranging from wild and driving polyrhythmic workouts to delicate moments of stillness and quiet introspection.

Ed Bennett (composer/artistic director/electronics)
Mira Benjamin (violin)
Neil McGovern (saxophones)
Michelle Holloway (recorders)
Jack McNeil (clarinets)
Martyn Sanderson (trombone)
Paul Norman (electric guitar)
Sebastiano Dessanay (bass)
Eliza McCarthy (piano)
Jose Daniel Martinez (percussion)
Damien Harron (conductor)

Thurs 15 March

8pm, Curtis Auditorium, CIT Cork School of Music

Michael Marshall (trombone)

and **Brian Connor** (piano)

Schumann: Romance, Op.28

Ewazen: Sonata for Trombone and Piano

Bach: Prelude No.8 (trans. Heitor Villa-Lobos)

Pärt: Spiegel im Spiegel

Cork-born trombonist Michael Marshall is one of Ireland's most versatile brass players, equally at home in a symphony orchestra, jazz big band, or the pit of a west end musical. For this recital, Michael will be accompanied by the acclaimed pianist Brian Connor.



Sat 24 March

8pm, Curtis Auditorium, CIT Cork School of Music

Cork Philharmonic Winds

with **Gary Curtin** (euphonium)

D'Addona: Gran Fanfarria. Appermont: Cantiphonia

Chobanian: Armenian Dances

Marshall: "L'Homme Armé", Variations for Wind Ensemble

Cork Philharmonic Winds was founded in 2012 to give Cork-based wind, brass and percussion players the opportunity to perform original music of the highest quality written for wind ensembles and band. Featuring masterful euphonium player Gary Curtin, the typically varied and musical programme is bound to delight fans of fine wind music.



Thurs 12 April

8pm, Curtis Auditorium, CIT Cork School of Music

Winds of Change (Wind Quintet)

Reicha: Wind Quintet, Op.88 No.2

Ibert: Trois Pièces Brèves

Barber: Summer Music, Op.31

Bozza: Scherzo for Wind Quintet, Op.48

Neilsen: Quintet for Flute, Oboe, Clarinet, French Horn and Bassoon, Op.43

Arnold: Three Shanties for Wind Quintet"

Kieran Moynihan (flute), Ciara Glasheen-Artem (oboe and cor anglais), Conor Sheil (clarinet), Sinead Frost (bassoon), and Jonathan Groszew (horn) present an eclectic programme of mellifluous works for wind quintet.



Thurs 26 April

8pm, Curtis Auditorium, CIT Cork School of Music

Thibaut Garcia (guitar)

Isang Enders (cello)

Bogdanović: 4 Pièces Intimes. Cassadó: Suite for Solo Cello

Granados: 2 Danzas Españolas, *Andaluza* and *Oriental*/Intermezzo from the Opera *Goyescas*. Bach: Chaconne, from Partita No.2 in D minor, BWV 1004. Dwyer: New commission by Music Network
Villa-Lobos: Ária: Cantilena, from Bachianas Brasileiras No.5
Goss: Park of Idols

Prepare to be charmed by the quiet charisma and innate musicality of this thrilling new duo comprising Franco-Spanish guitarist Thibaut Garcia and German cellist Isang Enders, both young artists with rapidly-growing international reputations.

Sun 6 May

8pm, City Hall, Cork

CSM Fleischmann Choir and
Symphony Orchestra

Brahms: A German Requiem, Op.45

Tchaikovsky: Symphony No.1 in G minor,

"Winter Dreams"

The Fleischmann Choir and CSM Symphony Orchestra bring their wealth of talent and passion to one of the apogees of classical composition, Brahms' German Requiem. There's also an opportunity to hear Tchaikovsky's First Symphony, a piece that was written in the same year that Brahms was working on his Requiem. Conor Palliser conducts.



The Vanbrugh: One by One

Thurs 10 May

8pm, Curtis Auditorium, CIT Cork School of Music

Chris Marwood with
Hugh Tinney & Mairead Hickey

Debussy: Cello Sonata

Beethoven: Cello Sonata No.3 in A Major, Op.69

Schubert: Piano Trio No.1 in B-flat major, D.898



Thurs 17 May

8pm, St. Luke's Church

Simon Aspell and
Chamber Orchestra

Bach: Brandenburg Concerto No.6 in B-flat major, BWV 1051

Elgar: Serenade for Strings in E minor, Op.20

Telemann: Viola Concerto in G major, TWV 51:G9

Mozart: Divertimento in D major, K.136

Handel: Concerto Grosso in A major, Op.6 No.11



Thurs 24 May

8pm, Curtis Auditorium, CIT Cork School of Music

Keith Pascoe and
Cork Fleishmann Symphony Orchestra

Parker: Violin Concerto No.2

Wilson: Fleischmann Variations

Stravinsky: Firebird Suite

Parker, Wilson: Tom Crowley (conductor), Keith Pascoe (violin)
Stravinsky: Keith Pascoe (conductor)

Sat 16 June

8pm, Aula Maxima, UCC

NSQF Gala Fundraiser Concert

The Vanbrugh (and special guests) present the annual Scholarship Gala Fundraiser in aid of the National String Quartet Foundation in the elegant setting of the Aula Maxima, UCC. Always a spectacular finish to our season, this highly popular event is not to be missed.

