

About Cork Orchestral Society



Founded in 1938 by Aloys Fleischmann, Cork Orchestral Society has long established itself as a reputable voluntary organisation dedicated to the provision of high-quality classical music events in Cork City. Each year between September and June, its varied programme of chamber, choral and orchestral music invites audiences to experience the best of local, national, and international performers and ensembles.

The Society takes pride in and continues to nurture its long-standing partnerships with local ensembles (the Vanbrugh, Cork Fleischmann Symphony Orchestra, Cork Concert Orchestra as well as the ensembles resident in CIT Cork School of Music) and national bodies (Classical Links, Music Network). Over the past few years, the Society has worked hard to ensure an annual visit from the Irish Chamber Orchestra and, in 2019, hopes to start similar arrangements with other national ensembles so that local audiences can experience their national ensembles without the need to travel outside the city.

Each year the Society receives subscriptions from some 250 members, whose support helps the Society meet basic costs. In return, members receive a generous discount on ticket prices. Our concerts are open to everyone whether a member or not, and thanks to the support of the Arts Council and Cork City Council our ticket prices are kept low.

COS Programme Jan–June 2019

DATE	PERFORMERS	TIME/VENUE
31/01/19	MARY HEGARTY and GABRIELA MAYER 'MUSIC OF THE ART NOUVEAU'	7.30pm, Curtis Auditorium, CIT Cork School of Music
23/02/19	CORK CONCERT ORCHESTRA with DAVID BROPHY	7.30pm City Hall, Cork
14/03/19	'ON SEQUENCES' with ALEX PETCU and PETER POWER	7.30pm, Curtis Auditorium, CIT Cork School of Music
21/03/19	CARDUCCI QUARTET and JULIAN BLISS	7.30pm, Curtis Auditorium, CIT Cork School of Music
04/04/19	RAPHAELA GROMES and JULIAN RIEM	7.30pm, Curtis Auditorium, CIT Cork School of Music
13/04/19	CORK SCHOOL OF MUSIC SYMPHONY ORCHESTRA with CONOR PALLISER	1.10pm, Curtis Auditorium, CIT Cork School of Music
01/05/19	CICF Opening Gala Concert: FLEISCHMANN CHOIR and CSM SYMPHONY ORCHESTRA	8pm, City Hall, Cork
16/05/19	IRISH GUITAR QUARTET	7.30pm, Curtis Auditorium, CIT Cork School of Music
15/06/19	THE VANBRUGH and FRIENDS	7.30pm, Aula Maxima, University College Cork

Membership and Ticket Information



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ORCHESTRAL
SOCIETY

Sign up for membership to receive information about our upcoming events as well as discounts on tickets. Available for purchase online, at our concerts, or through Pro Musica, Oliver Plunkett Street, Cork.

Standard Member €30
Concessionary Member (retired, unwaged) €20
Student Member (valid student ID required) €0

All concert tickets: €20 (non-members), €15 (concessions)
€15 & €10 (COS members), €5 (students)

Except:

Cork Concert Orchestra with David Brophy (23rd Feb)
Upstairs: €30 (COS members: €20) Downstairs: €15 (COS members: €12)

Carducci Quartet and Julian Bliss (21st March)
€25 (non-members) | €20 (concessions)
€15 & €10 (COS members) | €5 (students)

Cork School of Music Symphony Orchestra (13th April)
Free admission

Fleischmann Choir and CSM Symphony Orchestra (1st May)
Upstairs: €31 (COS members: €26)
Front parterre: €26 (COS members: €21)
Back parterre: €21 (COS members: €16)

The Vanbrugh and Friends (15th June)
€25 (non-members) | €20 (COS members and concessions)

Box office opens 45 minutes prior to concert start time.



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CONCERTS & EVENTS
Jan–June 2019



Full programme details and artist info, plus advance online booking, are available on our website

www.corkorchestralsociety.ie



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Tel: 021-4215108

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Thurs 31 January

7:30pm, Curtis Auditorium, CIT Cork School of Music

Mary Hegarty and Gabriela Mayer 'Music of the Art Nouveau'

Programme includes:

Songs by Puccini, Debussy and Richard Strauss

Bid farewell to New Year abstinence with a ravishing recital of sensuous songs by Mary Hegarty, Cork's internationally acclaimed soprano, with the adroit accompaniment of pianist Gabriela Mayer.



Sat 23 February

7:30pm, City Hall, Cork

Cork Concert Orchestra with David Brophy (conductor)

Rachmaninoff (arr. Leopold Stokowski): Prelude in C-sharp minor. Mendelssohn: Violin Concerto in E minor, Op. 64 (soloist: Ioana Petcu-Colan).

Mahler: Symphony No. 5 in C-sharp minor.



The world-renowned Irish conductor and choirmaster, David Brophy, guides the Cork Concert Orchestra through a monumental programme of indelible masterpieces, with the nimble-fingered Cork-born violinist Ioana Petcu-Colan the guest soloist in ever-popular Mendelssohn E minor concerto.

Thurs 14 March

7:30pm, Curtis Auditorium, CIT Cork School of Music

'On Sequences' with Alex Petcu and Peter Power

Composer/sound designer Peter Power and percussionist Alex Petcu present 'On Sequences', an exciting new show that brings together elements from each of their backgrounds, creating an immersive and engaging experience for the listener. Music featured will include classics from the percussion repertoire, compositions by Peter both newly written and from previous collaborations with Alex, and improvisations using a wide array of instruments.



Thurs 21 March

7:30pm, Curtis Auditorium, CIT Cork School of Music

Carducci Quartet and Julian Bliss (clarinet)

Haydn: String Quartet in D major, Op. 20 No. 4

Bruce: 'Gumboots' for clarinet and strings

Brahms: Clarinet Quintet in B minor, Op. 115

The highly acclaimed Anglo-Irish Carducci String Quartet joins Julian Bliss, one of the world's finest clarinetists, for a thrilling programme featuring immortal works by Haydn and Brahms, plus David Bruce's 'Gumboots', "an engaging new work which deserves a place in the chamber repertoire" (Gramophone).



Thurs 4 April

7:30pm, Curtis Auditorium, CIT Cork School of Music

Raphaella Gromes (cello) and Julian Riem (piano)

Busoni: Serenata for cello and piano in G minor, Op. 34, BV196.

Martucci: Cello Sonata in F-sharp minor, Op. 52.

Kevin Volans: cello:piano 2' in C major (new Music Network commission).

Rossini: 'Une Larme' Theme and Variations/Three songs from 'Soirées musicales'. Offenbach: Hommage à Rossini.

Martinů: Variations on a theme of Rossini in D major, H. 290

Raphaella Gromes is an exceptional young cellist who has quickly garnered a slew of rave reviews for the incredible intimacy of her playing, her musical imagination, and thrilling virtuosity. Add to this her symbiotic duets with partner Julian Riem and you're set for a truly inspiring evening.



Sat 13 April

1:10pm, Curtis Auditorium, CIT Cork School of Music

Cork School of Music Symphony Orchestra with Conor Palliser (conductor)

Sibelius: Symphony No. 1 in E minor, Op. 39

The Cork School of Music Symphony Orchestra presents a FREE lunchtime performance of Finnish composer Jean Sibelius' Symphony No. 1. First performed in 1899, it is a work filled with memorable melodies and voluptuous sonorities.



Cork International Choral Festival Opening Gala Concert

Wed 1 May

8pm, City Hall, Cork

Fleischmann Choir and Cork School of Music Symphony Orchestra

With CSM Junior Childrens' Chorus & Senior Childrens' Chorus; Molly O'Shea (leader); Conor Palliser (conductor)

The 65th Cork International Choral Festival will be opened by an exquisite Gala Concert celebrating the work of the Finnish composer Jean Sibelius and the Danish composer Carl Nielsen. The Fleischmann Choir and CSM Symphony Orchestra will bring their wealth of talent and passion to the distinctive melodies of Sibelius' Symphony No. 1, and Nielsen's *Fynsk Forår* and *Hymnus Amoris*.

Sibelius: Symphony No. 1 in E minor, Op. 39. Nielsen: 'Fynsk Forår' ('Springtime in Funen'), Op. 42. Nielsen: 'Hymnus Amoris' ('Hymn of Love'), Op. 12



Thurs 16 May

7:30pm, Curtis Auditorium, CIT Cork School of Music

Irish Guitar Quartet

Programme includes:

Georges Bizet: Carmen Suite

Phillip Houghton: Opals, for 4 classical guitars

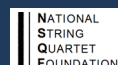
Leo Brouwer: Cuban Landscape with Rain

The versatile Irish Guitar Quartet is one of Ireland's premier instrumental ensembles. Jerry Creedon, David Keating, Fiona Falvey and Aengus Kirakowski have garnered international acclaim as soloists and each member contributes towards the creation of exciting, dynamic and engaging musical performances.

Sat 15 June

7:30pm, Aula Maxima, University College Cork

The Vanbrugh and Friends



A fundraising concert for the National String Quartet Foundation

A celebration of string playing in Cork, marking sixty years since the founding of the RTE String Quartet Residency by Aloys Fleischmann in 1959.

Brahms: String Quintet No. 1 in F major, Op. 88. Dvořák: String Sextet in A major, Op. 48. Tchaikovsky: 'Souvenir de Florence' String Sextet in D major, Op. 70

