

## About Cork Orchestral Society

Founded in 1938 by Aloys Fleischmann, Cork Orchestral Society has long established itself as a reputable voluntary organisation dedicated to the provision of high-quality classical music events in Cork City. Each year between September and June, its varied programme of chamber, choral and orchestral music invites audiences to experience the best of local, national, and international performers and ensembles.



The Society takes pride in and continues to nurture its long-standing partnerships with local ensembles (the Vanburgh, Cork Fleischmann Symphony Orchestra, Cork Concert Orchestra as well as the ensembles resident in CIT Cork School of Music) and national bodies (Classical Links, Music Network). Over the past few years, the Society has worked hard to ensure an annual visit from the Irish Chamber Orchestra and hopes to start similar arrangements with other national ensembles so that local audiences can experience their national ensembles without the need to travel outside the city. Each year the Society receives subscriptions from some 250 members, whose support helps the Society meet basic costs. In return, members receive a generous discount on ticket prices. Our concerts are open to everyone whether a member or not, and thanks to the support of the Arts Council and Cork City Council our ticket prices are kept low.

## COS Programme Sept-Dec 2019

DATE	PERFORMERS	TIME/VENUE
12/09/19	IRISH CHAMBER ORCHESTRA	7.30pm, Curtis Auditorium, CIT Cork School of Music
10/10/19	BANGERS AND CRASH PERCUSSION GROUP	7.30pm, Curtis Auditorium, CIT Cork School of Music
17/10/19	MACDARA Ó SEIRIADÁIN and GINTARAS JANUŠEVICIUS	7.30pm, Curtis Auditorium, CIT Cork School of Music
07/11/19	FINGHIN COLLINS	7.30pm, Curtis Auditorium, CIT Cork School of Music
09/11/19	CORK FLEISCHMANN SYMPHONY ORCHESTRA	8pm, City Hall, Cork
14/11/19	NAVARRA STRING QUARTET	7.30pm, Aula Maxima, University College Cork
16/11/19	CORK SCHOOL OF MUSIC SYMPHONY ORCHESTRA	1.10pm, Curtis Auditorium, CIT Cork School of Music
28/11/19	MAIRÉAD HICKEY and MICHAEL McHALE	7.30pm, Curtis Auditorium, CIT Cork School of Music
08/12/19	FLEISCHMANN CHOIR and CSM SYMPHONY ORCHESTRA	6pm, St Michael's, Blackrock
18/12/19	MADRIGAL '75	7.30pm, Curtis Auditorium, CIT Cork School of Music



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ORCHESTRAL  
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Membership  
and Ticket  
Information

Sign up for membership to receive information about our upcoming events as well as discounts on tickets. Available for purchase online, at our concerts, or through Pro Musica, Oliver Plunkett Street, Cork.

Standard Member €30

Concessionary Member (retired, unwaged) €20

Student Member (valid student ID required) €0

All concert tickets: €20 (non-members), €15 (concessions), €15 & €10 (COS members), €5 (students)

Except:

**Irish Chamber Orchestra (12th Sept)**

€25 (non-members), €20 (concessions)

€15 & €10 (COS members), €5 (students)

**Cork Fleischmann Symphony Orchestra (9th Nov)**

Upstairs: €30

Front parterre: €25 | €20 (COS members & concessions)

Back parterre: €20 | €15 (COS members & concessions)

€10 (students)

**Cork School of Music Symphony Orchestra (16th Nov)**

Free admission

**Fleischmann Choir and CSM Symphony Orchestra (8th Dec)**

€15 (non-members), €12 (concessions), €12 & €10 (COS members)

€5 (students), under-18s free

Box office opens 45 minutes prior to concert start time.



Full programme details and artist info, plus advance online booking, are available on our website

**[www.corkorchestralsociety.ie](http://www.corkorchestralsociety.ie)**



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CONCERTS & EVENTS  
**Sept-Dec 2019**







**Thurs 12 September**

7:30pm, Curtis Auditorium, CIT Cork School of Music

## Irish Chamber Orchestra

The ICO opens the new season with an alluring, ethereal programme. Aching beautiful and rarely programmed works by Mozart, Mahler and Hindemith complement Australian composer/violist Brett Dean's Short Stories, five evocative abstract miniatures which serve as interludes in between.

**Mozart:** Masonic Funeral Music / Preludes & Fugues in D Minor; in E major, K.405 / Adagio & Fugue in B minor, after J.S. Bach, BWV 849. **Dean:** Short Stories Nos. 1 – 5. **Hindemith:** Trauermusik for Solo Viola and Strings. **Mahler:** Adagio from Symphony No.10.



**Thurs 10 October**

7:30pm, Curtis Auditorium, CIT Cork School of Music

## Bangers and Crash Percussion Group

featuring **Alex Petcu, Emma King** and **Brian Dungan**

Three young and energetic virtuosos cook up a menu of new music (a pity Beethoven never wrote for marimba) which will tickle tastebuds and defy expectations. Their appetite for exploring rhythmic influences from around the world – Flamenco, Afro-Cuban, Javanese gamelan – is healthy, hearty and irresistible.

**Ouderits:** Surprise! **Weinberg:** Table Talk. **Cole:** Postlude No.8. **Glass:** Madeira River. **Reich:** Nagoya Marimbas. **Snowdon:** A Man with a Gun Lives Here. **Petcu:** New Music Network Commission. **de May:** Musique de Table. **Koshinki:** And So the Wind Blew.

**Thurs 17 October**

7:30pm, Curtis Auditorium, CIT Cork School of Music

## Macdara Ó Seireadáin Gintaras Januševičius



Macdara Ó Seireadáin (*clarinet*) and Gintaras Januševičius (*piano*) first met in 2008 while studying in Germany and began performing together in 2010. Since then, the acclaimed duo have delighted audiences on tours through Germany, Lithuania, Ireland and Switzerland.

**Gershwin:** Blues from American in Paris. **Bernstein/Hawley:** West Side Story. **Poulenc:** Clarinet Sonata. **Bax:** Clarinet Sonata. **Glick:** Suite Hébraïque for clarinet & piano. **Chasins:** Three Chinese Pieces. **Puccini/Giacoma:** Tosca Fantasia.



**Thurs 7 November**

7:30pm, Curtis Auditorium, CIT Cork School of Music

## Finghin Collins (piano)

To celebrate the 20th anniversary of his win at the Clara Haskil Competition in Switzerland, Finghin Collins will undertake an extensive tour of Ireland this autumn. Between major works by Mozart and Schubert, the programme will feature selected variegated extracts from the *Ros Tapestry Suite*, which was commissioned and premiered at the New Ross Piano Festival.

**Mozart:** Piano Sonata in A major, K.331 "Alla Turca".  
"Ros Tapestry Suite" – works by female composers.  
**Schubert:** Sonata in A major, D.959.

**Sat 9 November**

8:00pm, City Hall, Cork

## Cork Fleischmann Symphony Orchestra

**Christopher Marwood** (cello); **Raphaella Mangan** (mezzo soprano); **Keith Pascoe** (conductor)

Cork Fleischmann Symphony Orchestra, in collaboration with An Taisce Clean Coasts, presents a "Save Our Seas" concert. Alongside famous works by Elgar and Debussy, the pelagic programme features a symphonic poem by Ina Boyle, the most significant female composer from Ireland before 1950, in which the surge of the ocean and the calls of the seabirds are evocatively caught.

**Boyle:** A Sea Poem (1919). **Elgar:** Cello Concerto in E minor, Op.85 (Christopher Marwood, *cello*). **Elgar:** Sea Pictures, Op.37 (Raphaella Mangan, *mezzo-soprano*). **Debussy:** La Mer, L.109.



**Thurs 14 November**

7:30pm, Aula Maxima, University College Cork

## Navarra String Quartet

The Navarra Quartet enjoys an international reputation as one of today's most dynamic and poetic string quartets. Their programme is based around two of the most powerful works in the repertoire. Janáček's Kreutzer Sonata evokes the raw emotions of love and jealousy while Schubert's towering masterpiece Death and the Maiden pits fear and drama against the fragility of love and beauty.

**LOVE AND DEATH Turina:** La oración del torero No.34. **Kurtág:** Ligatura Y; Arioso Interrotto; Messages to Frances-Marie. **Puccini:** Crisantemi. **Janáček:** String Quartet No.1, 'Kreutzer Sonata'. **Schubert:** String Quartet in D minor, 'Death and the Maiden'.

**Sat 16 November**

1:10pm, Curtis Auditorium, CIT Cork School of Music

## Cork School of Music Symphony Orchestra

**Conor Palliser** (conductor)  
**Zoë Nagle** (cello)



Join the CSM Symphony Orchestra for their first concert of the season in this delightful lunchtime programme featuring the fireworks of Malcolm Arnold and the pastoral fumes of Gustav Holst. At the heart of the programme lies Elgar's beloved Cello Concerto featuring one of the leading young cellists to emerge from Ireland in recent years.

**Holst:** A Somerset Rhapsody, Op.21. **Elgar:** Cello Concerto in E minor, Op.85 (Zoë Nagle, *cello*). **Arnold:** Tam O'Shanter Overture, Op.51.



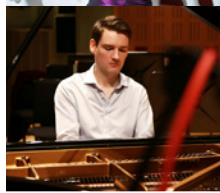
**Thurs 28 November**

7:30pm, Curtis Auditorium, CIT Cork School of Music

## Mairéad Hickey (violin) Michael McHale (piano)

Cork's own Mairéad Hickey, one of Ireland's most accomplished violinists, joins Belfast-born Michael McHale, one of its leading pianists, for an unmissable programme of exquisite works by Bach, Mozart, Schubert and Debussy.

**Mozart:** Violin Sonata No.21 in E minor, K.304. **Bach:** Chaconne from Partita No.2 in D minor, BWV 1004. **Debussy:** Violin Sonata in G minor, L.140. **Schubert:** Impromptus, D.899, No.3 in G flat major; No.2 in E flat major. **Schubert:** Fantasy in C major for violin and piano, D.934.



**Sun 8 December**

6:00pm, St Michael's, Blackrock

## Fleischmann Choir and Cork School of Music Symphony Orchestra



Puccini, one of the greatest operatic composers of all time turned his attention to the mass text in his early 20s which resulted in his *Messa di Gloria*. First performed in 1880, it portrays Puccini's flair for drama, sublime orchestrations and overwhelmingly beautiful melodic lines. St. Michael's Church is the perfect setting for this sacred masterpiece.

**Puccini:** *Messa di Gloria*

**Wed 18 December &  
Thurs 19 December**

7:30pm, Curtis Auditorium,  
CIT Cork School of Music

## Madrigal '75 James Taylor (conductor)



Madrigal '75 presents their ever-popular Christmas Concerts featuring a stunning selection of seasonal choral music. Madrigal '75's repertoire will include both rarely performed works alongside Christmas classics, with music spanning the ages from early to contemporary.

Tickets for this magical event have sold out quickly in recent years so please try not to miss out on what has fast become *the* essential Christmas concert for music lovers in Cork.