Find us on Facebook

www.corkorchestralsociety.ie

online booking, are available on our website

Full programme details and artist info, plus advance

Box office generally opens 45 minutes prior to concert start time.

Madrigal '75 (18 and 19 December) General Admission: €22

Under 18s: free

Members: €17 & €15 Students: €5 (door only, subject to availability)

Members: €10 Students: €5

General Admission: €18 Concessions: €15

Fleischmann Choir (1 December)

Except:

Concessionary Membership (retired, unwaged, etc.): €20 Student Membership: €0

Available for purchase online, at our concerts, or by post. Standard Membership: €30

as well as information about our upcoming events.

Sign up for membership to receive discounts on tickets



All concert tickets:

Members: €15 & €10

Concession: €15

Students: €5

General Admission: €20

cork orchestral SOCIETY

MEMBERSHIP AND TICKET INFORMATION

About Cork Orchestral Society

the local music ecology Serving an integral role in music events in Cork City. of high-quality classical dedicated to the provision as a reputable organisation has long established itself Cork Orchestral Society Professor Aloys Fleischmann, conductor and musicologist Founded in 1938 by composer,



sald ensembles. best of local, national and international performers music, inviting audiences to experience the very programme of chamber, choral and orchestral bresents concerts throughout the year in a varied and wider national infrastructure, the Society

based music-making and early-career musicians. Chamber Orchestra, as well as supporting Cork-Orchestra, RTE Concert Orchestra and Irish performances by the National Symphony In recent years, the Society has programmed

School of Music. and its long-standing partnership with MTU Cork from both the Arts Council and Cork City Council, Cork Orchestral Society is supported with funding







COS Programme Sept-Dec 2024

PIROSMANI QUARTET

MTU Cork School of Music Thursday 26 September, 19:30

LUMIERE QUARTET

MTU Cork School of Music Thursday 7 November, 19:30

STEPHANE PETIET and CIARA MORONEY

MTU Cork School of Music Thursday 14 November, 19:30

FLEISCHMANN CHOIR

Dennehy's Cross, Cork Church of the Descent of the Holy Spirit, Sunday 1 December, 18:30

MADRIGAL 175

MTU Cork School of Music Thursday 19 December, 19:30 Wednesday 18 and



PIROSMANI QUARTET

Thursday 26 September, 19:30 MTU Cork School of Music

Presented in association with the National String Quartet Foundation and led by Irish violinist Mairéad Hickey, the **Pirosmani Quartet** returns to Cork to present string quartets by Mozart and Dvořák, and Dave Flynn's trad-classical crossover *The Cranning*.

LUMIERE QUARTET

Thursday 7 November, 19:30 MTU Cork School of Music

Led by acclaimed Irish Baroque Orchestra leader Claire Duff, the Lumiere Quartet presents Mozart's 'Dissonance' String Quartet, Mendelssohn's String Quartet in A minor, and the premiere performances of Caterina Schembri's *Grüner Strahl* (Green Ray). Presented in association with the National String Quartet Foundation.



Stéphane Petiét Ciara Moroney

STÉPHANE PETIET and CIARA MORONEY

Thursday 14 November, 19:30 MTU Cork School of Music

Double-bassist and recipient of Cork Orchestral Society's Emerging Artist Award, **Stéphane Petiet**, together with renowned pianist **Ciara Moroney**, present a beautifully crafted programme featuring Adolf Mišek's Sonata No. 2 in D minor, Glière's *Deux morceaux* and transcriptions of iconic Schubert lieder for double bass and piano.

FLEISCHMANN CHOIR

Sunday 1 December, 18:30 Church of the Descent of the Holy Spirit, Dennehy's Cross, Cork

The 130-strong **Fleischmann Choir**, under the direction of conductor Tom Doyle, present iconic and undiscovered choral works from the French canon as well as the Irish première of Pēteris Vasks' hypnotic meditation *Da pacem*, *Domine*.





MADRIGAL '75

Wednesday 18 and Thursday 19 December, 19:30 MTU Cork School of Music

Conducted by James Taylor, choral ensemble Madrigal '75 present their ever-popular Christmas concert series featuring a stunning selection of seasonal choral music and rarely performed works spanning the ages. An essential Christmas engagement for all music lovers!