

About Cork Orchestral Society



Founded in 1938 by Aloys Fleischmann, Cork Orchestral Society has long established itself as a reputable voluntary organisation dedicated to the provision of high-quality classical music events in Cork City. Each year between September and June, its varied programme of chamber, choral and orchestral music invites audiences to experience the best of local, national, and international performers and ensembles.

The Society takes pride in and continues to nurture its long-standing partnerships with local ensembles (the Vanbrugh, Cork Fleischmann Symphony Orchestra, as well as the ensembles resident in MTU Cork School of Music) and national bodies (Classical Links, Music Network). Over the past few years, the Society has worked hard to ensure an annual visit from the Irish Chamber Orchestra and hopes to start similar arrangements with other national ensembles so that local audiences can experience their national ensembles without the need to travel outside the city.

Each year the Society receives subscriptions from some 250 members, whose support helps the Society meet basic costs. In return, members receive a generous discount on ticket prices. Our concerts are open to everyone whether a member or not, and thanks to the support of the Arts Council and Cork City Council our ticket prices are kept low.

COS Programme Sept-Dec 2022

DATE	PERFORMERS	TIME/VENUE
24/09/22	NATIONAL SYMPHONY ORCHESTRA	7.30pm, City Hall, Cork
06/10/22	KÖLNER ORCHESTER-GESELLSCHAFT	7.30pm, City Hall, Cork
14/10/22	MADRIGAL '75 CORK BAROQUE PLAYERS	7.30pm, Curtis Auditorium, MTU Cork School of Music
20/10/22	PIROSMANI QUARTET	7.30pm, Curtis Auditorium, MTU Cork School of Music
10/11/22	SOLAS QUARTET	7.30pm, Curtis Auditorium, MTU Cork School of Music
12/11/22	CORK FLEISCHMANN SYMPHONY ORCHESTRA	7.30pm, City Hall, Cork
16/11/22	BARRY DOUGLAS (PIANO) GSM SYMPHONY ORCHESTRA	8pm, Curtis Auditorium, MTU Cork School of Music
19/11/22	CORK SCHOOL OF MUSIC SYMPHONY ORCHESTRA	1.10pm, Curtis Auditorium, MTU Cork School of Music
19/11/22	RTÉ CONCERT ORCHESTRA	7.30pm, City Hall, Cork
07/12/22	GARY BEECHER (PIANO) GAVAN RING (TENOR)	7.30pm, Curtis Auditorium, MTU Cork School of Music
11/12/22	FLEISCHMANN CHOIR	6pm, St Michael's Church, Blackrock, Cork
22/12/22	MADRIGAL '75	7.30pm, Curtis Auditorium, MTU Cork School of Music



**cork
ORCHESTRAL
SOCIETY**

Membership
and Ticket
Information

Sign up for membership to receive information about our upcoming events as well as discounts on tickets. Available for purchase online and at our concerts.

Standard Member €30
Concessionary Member (retired, unwaged) €20
Student Member (valid student ID required) €0

All concert tickets: €20 (General Admission); €15 (Concessions); €15 & €10 (COS members); €5 (Students)

Except:

Kölner Orchester-Gesellschaft (Oct 6)

€20 (General Admission) | €15 (Concessions & COS members) | €10 (Students)

Madrigal '75 & Cork Baroque Players (Oct 14)

€25 (General Admission) | €22 (COS Members)

Cork Fleischmann Symphony Orchestra (Nov 12)

Balcony: €25 | Downstairs: €20 (Concessions & COS members: €15) | Students: €10. All concessions, including students, downstairs only.

RTÉ Concert Orchestra (Nov 19)

Balcony: €33 | €30 (concession) | €28 (COS members)
Front parterre: €25 | €22 (concession) | €20 (COS members)
Back parterre: €18 | €16 (concession) | €12 (COS members)

The Fleischmann Choir (Dec 11)

€15 (General Admission) | €12 (Concessions & COS standard members)
€10 (COS concessionary members) | €5 (Students)

Box office opens 45 minutes prior to concert start time.

CONCERTS & EVENTS Sept-Dec 2022



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MTU
Ceol-Scoil Chorcaí
Cork School of Music



Full programme details and artist info, plus advance online booking, are available on our website

www.corkorchestralsociety.ie

Find us on Facebook
Follow us on Twitter (@corkorchsoc)

Tel: 021-4215108

aosdesign



Comhairle Cathrach Chorcaí
Cork City Council
Arts Ealaíona

Sat 24 Sept
7.30pm, City Hall, Cork



National Symphony Orchestra

and **Jaime Martín (conductor)**
with **Viktoria Mullova (violin)**



Jaime Martín conducts the NSO in three rousing orchestral showpieces that revel in fantasy, celebrate the overthrow of tyranny, and highlight a masterpiece by the Ukrainian-born Prokofiev, with violin virtuoso Viktoria Mullova as soloist.

Shostakovich: Festival Overture.

Prokofiev: Violin Concerto No.2 in G minor, Op.63.

Mussorgsky (orch. Ravel): Pictures at an Exhibition.

Thurs 6 Oct

7.30pm, City Hall, Cork

Kölner Orchester-Gesellschaft, conducted by Witolf Werner, performs Bizet's colourful L'Arlésienne Suites; Mendelssohn's heroic 'Reformation' Symphony; and Saint-Saëns's Cello Concerto No.1 – considered by many to be the greatest of all cello concertos – featuring Cork's Callum Owens as soloist.

Kölner Orchester-Gesellschaft

Bizet: L'Arlésienne Suite Nos. 1 & 2.

Saint-Saëns: Cello Concerto No.1 in A minor, Op.33.

Mendelssohn: Symphony No.5, 'Reformation'.



Fri 14 Oct

7.30pm, Curtis Auditorium, MTU Cork School of Music

Presented in association with East Cork Early Music Festival.

Handel's Messiah. Cork's favourite chamber choir Madrigal '75 with the Cork Baroque Players raise their voices in joyous song again for a performance of Handel's Messiah, bringing an 18th century concert to vibrant life in the present day with historic instruments and a timeless approach.

Madrigal '75

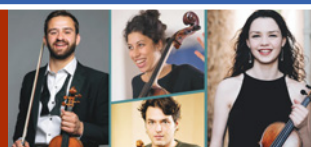
Cork Baroque Players

Lauren McCann (soprano)

Francesco Giusti (alto)

Stuart Kinsella (tenor)

Tim Nelson (bass)



Pirosmeni Quartet

William Hagen (violin)

Mairéad Hickey (violin)

Georgy Kovalev (viola)

Ella van Poucke (cello)

The Pirosmeni Quartet, a star-studded line-up of international musicians led by Cork violinist Mairead Hickey, perform Beethoven's String Quartet Op.18 No.3, an early work that already bears the hallmarks of the master's genius; Brahms' magnificent A minor quartet; and Sean Doherty's fine 'Night Piece', written for Mairead's Ortús Festival in 2020.

Thurs 20 Oct

7.30pm, Curtis Auditorium, MTU Cork School of Music

Beethoven: String Quartet in D major, Op.18 No.3

Sean Doherty: 'Night Piece'

Brahms: String Quartet in A minor, Op.51 No.2

Thurs 10 Nov

7.30pm, Curtis Auditorium, MTU Cork School of Music

Solas Quartet

Katherine Hunka (violin)

Marja Gaynor (violin)

Cian Ó Dúill (viola)

Aoife Nic Athlaioich (cello)

with **Ed Creedon (viola)**



Solas Quartet presents a fascinating, wide-ranging programme spanning four centuries. For Mendelssohn's brilliant B flat string quintet, they are joined by Cork violist Ed Creedon.

Boccherini: Quartet in G minor, Op.33 No.5

Kinsella: 'A Reeling Rhapsody' for two violins

Amy Beach: String Quartet, Op.89

Dowland: 'Lachrimae Antiquae' and 'Earl of Essex, his Galliard'

Mendelssohn: String Quintet in B flat, Op.87

Sat 12 Nov

7.30pm, City Hall, Cork

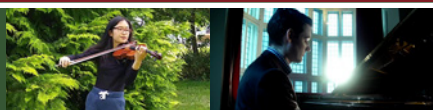
Cork Fleischmann Symphony Orchestra

Conductor: **Keith Pascoe**

Leader: **Eithne Willis**

Piano soloist: **Michael McHale**

Violin soloist: **Megan Chan**



Keith Pascoe and Cork Fleischmann Symphony Orchestra present a sublime programme that includes Beethoven's mighty 'Emperor' Concerto, with pianist Michael McHale as soloist, and Ravel's rapturous 'Tzigane' for violin and orchestra, with soloist Megan Chan. Presented by Evelyn Grant.

Haydn: 'The Representation of Chaos'

Beethoven: Piano Concerto No.5, 'Emperor'

Ravel: Tzigane | **Sibelius:** The Bard

Tchaikovsky: Romeo & Juliette Overture

Wed 16 Nov

8pm, Curtis Auditorium, MTU Cork School of Music



Cork School of Music Symphony Orchestra

and **Conor Palliser (conductor)**
with **Barry Douglas (piano)**

The internationally renowned Irish pianist Barry Douglas joins the CSM Symphony Orchestra for a performance of Rachmaninoff's much-loved Second Piano Concerto. A contrasting selection of Overtures and Preludes completes the glorious programme.

Nicolai: Merry Wives of Windsor Overture

Bruch: Prelude to Odysseus

Wagner: Prelude to Die Meistersinger von Nürnberg

Rachmaninoff: Piano Concerto No.2 in C minor, Op. 18

Sat 19 Nov

1.10pm, Curtis Auditorium, MTU Cork School of Music



Cork School of Music Symphony Orchestra

and **Conor Palliser (conductor)**

Conor Palliser conducts the Cork School of Music Symphony Orchestra in performances of Otto Nicolai's Merry Wives of Windsor Overture; the Prelude to Max Bruch's oratorio Odysseus; and the Prelude to Die Meistersinger von Nürnberg by Richard Wagner in this FREE lunchtime concert.

Nicolai: Merry Wives of Windsor Overture

Bruch: Prelude to Odysseus

Wagner: Prelude to Die Meistersinger von Nürnberg

Sat 19 Nov

7.30pm, City Hall, Cork



RTÉ Concert Orchestra

and **David Brophy (conductor)**
Aedín Gormley (narrator)

Conductor David Brophy guides the RTÉ Concert Orchestra through an enthralling, wide-ranging programme that includes the live world premier of Paul Frost's Burning of Cork and Prokofiev's popular "symphonic fairy tale for children", Peter And The Wolf, with an Irish-language narration by Aedín Gormley of Lyric FM's Movies and Musicals.

Beethoven: Egmont Overture, Op.84 | **Paul Frost:** Burning of Cork (live world premier) | **Dvořák:** Slavonic Dance, No.8 Op.46 | **Prokofiev:** Peadar agus an Mac Tíre (Peter and the Wolf)

Wed 7 Dec

7.30pm, Curtis Auditorium, MTU Cork School of Music



Gary Beecher (piano)

COS Emerging Artist 2021-22

Gavan Ring (tenor)

Irish tenor Gavan Ring - "The agility of a gymnast and the vocal command of a sergeant major" - joins pianist Gary Beecher - "a subtle, sophisticated player with a maturity of both technique and interpretive outlook" - for a performance of Schubert's profoundly moving song cycle Winterreise, one of the supreme masterpieces of the genre.

Schubert: Winterreise, D.911

Sun 11 Dec

6pm, St Michael's Church, Blackrock, Cork



Fleischmann Choir

and **Tom Doyle (conductor)**
with **James Taylor (organ)**

The Fleischmann Choir performs "Magnificat and Nunc dimittis" by Leo Sowerby, often called the "Dean of American church music"; Spiritual Songs by August Söderman, the pre-eminent Swedish composer of the Romantic generation; Ina Boyle's Cædmon's Hymn (an Irish premiere); and Elgar's setting of Ben Jonson's "I Sing the Birth".

August Söderman: Spiritual Songs

Edward Elgar: I Sing the Birth

Ina Boyle: Cædmon's Hymn (Irish premiere)

Leo Sowerby: Magnificat and Nunc dimittis

Wed 21 & Thurs 22 Dec

7.30pm, Curtis Auditorium, MTU Cork School of Music

Vocal ensemble Madrigal '75 and conductor James Taylor present their ever-popular Christmas Concerts, with their stunning selection of seasonal choral music. Madrigal '75's repertoire includes both rarely performed works alongside Christmas classics, with music spanning the ages from early to contemporary.

Madrigal '75

and **James Taylor (conductor)**

