

About Cork Orchestral Society



Founded in 1938 by Aloys Fleischmann, Cork Orchestral Society has long established itself as a reputable voluntary organisation dedicated to the provision of high-quality classical music events in Cork City. Each year varied programme of chamber, choral and orchestral music invites audiences to experience the best of local, national, and international performers and ensembles.

The Society takes pride in and continues to nurture its long-standing partnerships with local ensembles (the Vanbrugh, Cork Fleischmann Symphony Orchestra, as well as the ensembles resident in CIT Cork School of Music) and national bodies (Classical Links, Music Network). Over the past few years, the Society has worked hard to ensure an annual visit from the Irish Chamber Orchestra and hopes to start similar arrangements with other national ensembles so that local audiences can experience their national ensembles without the need to travel outside the city.

Each year the Society receives subscriptions from some 250 members, whose support helps the Society meet basic costs. In return, members receive a generous discount on ticket prices. Our concerts are open to everyone whether a member or not, and thanks to the support of the Arts Council and Cork City Council our ticket prices are kept low.

COS Programme Jan-Jun 2020

DATE	PERFORMERS	TIME/VENUE
30/01/20	THE VANBRUGH with MICHAEL MCMALE and MALACHY ROBINSON	7.30pm, Curtis Auditorium, CIT Cork School of Music
05/03/20	SALTARELLO TRIO	7.30pm, Curtis Auditorium, CIT Cork School of Music
19/03/20	LES TROIS	7.30pm, Curtis Auditorium, CIT Cork School of Music
28/03/20	CORK PHILHARMONIC WINDS	7.30pm, Curtis Auditorium, CIT Cork School of Music
05/04/20	FLEISCHMANN CHOIR and CORK SCHOOL OF MUSIC SO	8pm, City Hall, Cork
24/04/20	ALENA BAEVA (VIOLIN) and KATIA SKANAVI (PIANO)	7.30pm, Crawford Art Gallery, Emmet Place, Cork
25/04/20	CORK SCHOOL OF MUSIC SYMPHONY ORCHESTRA	1.10pm, Curtis Auditorium, CIT Cork School of Music
07/05/20	XENIA PESTOVA (PIANO)	7.30pm, Curtis Auditorium, CIT Cork School of Music
11/06/20	ELLEN JANSSON (PIANO)	7.30pm, Curtis Auditorium, CIT Cork School of Music
13/06/20	THE VANBRUGH AND FRIENDS	7.30pm, Aula Maxima, University College Cork



**cork
ORCHESTRAL
SOCIETY**

Membership
and Ticket
Information

Sign up for membership to receive information about our upcoming events as well as discounts on tickets. Available for purchase online, at our concerts, or through Pro Musica, Oliver Plunkett Street, Cork.

Standard Member €30

Concessionary Member (retired, unwaged) €20

Student Member (valid student ID required) €0

All concert tickets: €20 (non-members), €15 (concessions), €15 & €10 (COS members), €5 (students)

Except:

Fleischmann Choir and CSM Symphony Orchestra (5th April)

Balcony: €25

Front parterre: €20 | €15 (COS members & concessions)

Back parterre: €15 | €10 (COS members & concessions)

€5 (students and under-18s; only available for downstairs seating)

Cork School of Music Symphony Orchestra (25th April)

Free admission

The Vanbrugh and Friends (13th June)

€25 (COS members €20)

Box office opens 45 minutes prior to concert start time.



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ORCHESTRAL
SOCIETY**

**CIT CORK
SCHOOL OF MUSIC**
CEOL-SCOIL CHORCAI

CONCERTS & EVENTS
Jan-Jun 2020



Full programme details and artist info, plus advance online booking, are available on our website

www.corkorchestralsociety.ie

Find us on Facebook

Follow us on Twitter (@corkorchsoc)

Tel: 021-4215108





Thurs 30 January The Vanbrugh

7:30pm, Curtis Auditorium, CIT Cork School of Music

with **Michael McHale (piano)** and **Malachy Robinson (double bass)**

The Vanbrugh are joined by pianist Michael McHale and double bassist Malachy Robinson for two of the finest works in the chamber music repertoire. Brahms' turbulent and dramatic C minor piano quartet tells the tale of his love for Clara Schumann in one of the most powerful expressions of musical romanticism. The second part brings complete contrast with Schubert's "Trout Quintet", a perennial favourite amongst both musicians and audiences for its elegance, charm and beauty.

Brahms: Piano Quartet No.3 in C minor, Op.60.
Schubert: Piano Quintet in A major, D.667, "The Trout".



Fri 24 April

7:30pm, Crawford Art Gallery, Emmet Place, Cork

Alena Baeva
(violin)
Katia Skanavi
(piano)

Having collaborated with such heavyweight conductors as Gergiev, Järvi and Menuhin, this Russian duo have confidence and presence in spades, and with their gorgeous tonal palette and elegant discourse they bring sense and sensuality to anything they tackle. Being the 250th anniversary of Beethoven's birth, their performance of the 'Kreutzer' Violin Sonata will be a real highlight of the programme from these extraordinary and charismatic artists.



Dietrich, Brahms & Schumann: F-A-E Sonata.
Stravinsky: Duo Concertant (for violin & piano).
Finola Merivale: Music Network Commission.
Beethoven: Violin Sonata No.9 in A major, Op.47 'Kreutzer'.



Thurs 5 March

7:30pm, Curtis Auditorium, CIT Cork School of Music

Saltarello Trio
Garth Knox (medieval fiddle, viola d'amore, viola)
Sylvain Lemître (percussion)
Agnès Vesterman (cello)



A lot can happen in a thousand years. Condensing it into just two hours might be a bit of a challenge, but Saltarello Trio step up to the plate, tracing a clear musical line from Hildegard Von Bingen to David Fennessy, taking in multiple stops along the way to admire the work of Dowland, Vivaldi and Purcell. The trio's gorgeous swirling string lines and tasty percussion open a new window on old music, proving that a good tune can speak easily to all of us, no matter what the language, no matter when the time.

Thurs 19 March

7:30pm, Curtis Auditorium, CIT Cork School of Music

Les Trois
Maria Mulcahy (flute)
Cian Ó Dúill (viola)
Anne-Marie Papin (harp)



Les Trois, a captivating new trio of exemplary Cork based talents - Maria Mulcahy (flute), Cian Ó Dúill (viola) and Anne-Marie Papin (harp) - present a lovely programme featuring beguiling, ethereal works by Debussy, Bax, and contemporary French harpist and composer, Bernard André. Programme includes: **Debussy:** Sonata for flute, viola and harp. **Bax:** Elegiac Trio, GP 178. **Andrés:** Rivages for flute, viola and harp.

Sat 28 March

7:30pm, Curtis Auditorium, CIT Cork School of Music

Cork Philharmonic Winds
Soloist: **Clare O'Keeffe**

Cork Philharmonic Winds was founded in 2012 to give Cork-based wind, brass and percussion players the opportunity to perform original music of the highest quality written for wind ensembles and band. The typically varied programme for this concert is bound to delight fans of fine wind music.

Michael Daugherty: UFO, for solo percussion and symphonic band. **Fergal Carroll:** Amphion. **Gary Carpenter:** Latchford Locks. **Edward Gregson:** The Sword and The Crown.



Sun 5 April

8:00pm, City Hall, Cork

Fleischmann Choir and Cork School of Music SO
Conor Palliser (conductor)

The Fleischmann Choir joins the CSM SO for a performance of Elgar's "The Black Knight", a piece described by the composer as "a symphony for chorus and orchestra". The work will bring the listener on a journey to a mysterious medieval court filled with Knights and Kings and a mysterious guest whose arrival brings disastrous consequences.

Elgar: "The Black Knight", Op.25. **Vaughan Williams:** Symphony No.2, "A London Symphony".

Sat 25 April

1:10pm, Curtis Auditorium, CIT Cork School of Music

Cork School of Music Symphony Orchestra
Conor Palliser (conductor)



The CSM SO presents a FREE lunchtime performance of **Vaughan Williams'** "A London Symphony". The composer's own favourite of his nine symphonies, the evocative work depicts various London scenes, including the Westminster chimes, the street cries of flower sellers, and also some of the grimmer aspects of city life.



Thurs 7 May

7:30pm, Curtis Auditorium, CIT Cork School of Music

Xenia Pestova
(piano)



Pianist Xenia Pestova presents a radical new version of Bach's 'Goldberg Variations' "re-imagined" by Austrian composer **Karlheinz Essl**. "Gold.Berg.Werk" (2013-16) was originally conceived for string trio but is featured here in a version for piano and live electronics, never before performed outside of Austria, that brings together Baroque and contemporary sound worlds.

Thurs 11 June

7:30pm, Curtis Auditorium, CIT Cork School of Music

Ellen Jansson (piano)
COS Emerging Artist recital

A recital by this year's COS Emerging Artist Award, pianist Ellen Jansson. Hailed as "a major talent" after her Carnegie Hall debut, the multiple award-winning Irish pianist is a graduate of CIT Cork School of Music.

Tchaikovsky: Dumka, Op.59. **Brahms:** 3 Intermezzi, Op.117. **Beethoven:** Piano Sonata in C major, Op.2 No.3. **Debussy:** L'isle joyeuse. **Janáček:** Piano Sonata 1.X.1905. **Scriabin:** Piano Sonata No.2 in G-sharp minor.



Sat 13 June

7:30pm, Aula Maxima, University College Cork

The Vanbrugh and Friends
NSQF Gala Concert

The Vanbrugh and special guests present the annual National String Quartet Foundation Scholarship Gala Fundraiser. The NSQF supports and creates projects which bring live chamber music to venues throughout Ireland and is committed to supporting Ireland's next generations of musicians and particularly those emerging from Cork.

This wonderful event is always a spectacular finish to our season and is not to be missed!