



Cork Orchestral Society

Founded in 1938 by Aloys Fleischmann (1910 – 1992)

CHAIRPERSON'S REPORT

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As we continue to navigate a path through the pandemic and the social restrictions that it has brought with it, the Society has continued to adapt so that we can serve our community as best as we can.

The first half of 2021 saw the Society produce a series of six online concerts that displayed a rich tapestry of talent. I personally organised and managed these events. The benefits of this activity falls on many branches:

- we provided online concerts for music lovers, free of charge, at a time when attending live concerts was not possible;
- we supported talented musicians in our community at a time when performance opportunities were very rare; and
- we also explored new avenues of activity for the Society, making great connections with operators in the fields of video, sound, and lighting, with whom we may not have otherwise connected with.

In this, the second half of the year, we find ourselves in a distinctly new phase of the pandemic. I believe we have adapted appropriately. Live concerts are back on the menu, but with many restrictions in place. In our programming, we have prioritised tours that are interwoven with our planned programme, and collaborations with entities such as the East Cork Early Music Festival and Madrigal '75. In this way, I believe we have supported our community efficiently, while remaining prudent within our own budgetary constraints.



2022 should be a very exciting year for us, all going well. Due in part to the extra time I was able to commit to the funding application process, we are close to confirming a programme that will feature the RTÉ National Symphony Orchestra, the RTÉ Concert Orchestra, and the Irish Chamber Orchestra, as well as a rich selection of other concerts. The future looks bright indeed.

I would like to thank every member of the Board for their contributions over the past year. In particular, I'd like to thank Tom Doyle. Without Tom's time, energy, and enthusiasm, which he so willingly gives, our Society simply would not function. Thank you Tom.

Tom Crowley

Chairperson of Cork Orchestral Society

