

Cork2020sHaydnSymphoniesSeries

Leader: Elizabeth Charleson

Conductor: Geoffrey Spratt

106 symphonies (+ the *Sinfonia concertante*)

performed in 50 concerts

2020-2029

on Sunday afternoons

in the Curtis Auditorium of the CIT Cork School of Music

Year	Concert number	Symphonies numbers	Date (2 nd Sunday of the month)
2020	Featuring the three “English” symphonies (Nos. 76-78) from 1782		
	1	39 in g* (c. 1766-67, “Tempesta di mare”) & 31 in D (1765, “Hornsignal”)*	12 January 2020
	2	30 in C (1765, “Alleluia”) & 76 in E ^b (1782)	9 February 2020
	3	49 in f (1768, “La passione”) & 77 in B ^b (1782)	8 March 2020
	4	56 in C (1774) & 78 in c (1782)	13 September 2020
	5	28 in A (1765) & 60 in C (1774, “Il distratto”)	11 October 2020
		*two of the four symphonies featuring four horns	
2021	Featuring the three symphonies (Nos. 79-81) from 1784, intended for London but ...		
	6	13 in D (1763)*, 26 in d (c. 1768-69, “Lamentatione”) & 72 in D (1763-65)*	10 January 2021
	7	52 in c (c. 1770-71) & 79 in F (1784)	14 February 2021
	8	57 in D (1774) & 80 in d (1784)	14 March 2021
	9	66 in B ^b (c. 1775-76), 34 in d (c. 1765) & 81 in G (1784)	12 September 2021
	10	6 in D (“Le matin”), 7 in G (“Le midi”) & 8 in G (“Le soir”) from 1761	10 October 2021
		*the remaining two of the four symphonies featuring four horns	
2022	For the remaining eight years, the other 27 symphonies Haydn composed between 1757 and 1765 (A, B, 1-12, 14-20, 25, 27, 32-33, 36-37) are specifically coupled with the last 23 (82-104) composed between 1785 and 1795 – including those composed for Paris (Nos. 82-87, starting in 2024) and London (Nos. 93-104, starting this year), with both sets presented in the order they were composed		
	11	1 in D (by 1758), 27 in G (? 1765, “Hermannstädter”) & 96 in D (1791, “The Miracle”)	9 January 2022
	12	12 in E (1763) & 95 in c (1791)	13 February 2022
	13	18 in G (by 1758) & 93 in D (1791)	13 March 2022
	14	32 in C (1757-60) & 94 in G (1791, “The Surprise”)	11 September 2022
	15	17 in F (1757-60), 11 in E ^b (1757-60) & 98 in B ^b (1792)	9 October 2022
2023	Also featuring the four symphonies composed during 1764: 21-24		
	16	46 in B (1772), 29 in E (1765) & 21 in A (1764)	8 January 2023
	17	75 in D (1779-81) and 22 in E ^b (1764, “Philosopher”)	12 February 2023
	18	50 in C (1773) & 23 in G (1764)	12 March 2023
	19	62 in D (1780-81) & 24 in D (1764)	10 September 2023
	20	55 in E ^b (1774, “The Schoolmaster”) & <i>Sinfonia concertante</i> in B ^b (1792)	8 October 2023
2024			
	21	4 in D (1757-60) & 87 in A (1785)	14 January 2024
	22	68 in B ^b (c. 1774-75) & 61 in D (1776)	11 February 2024
	23	67 in F (c. 1775-76) & 38 in C (? 1768, “Echo”)	10 March 2024
	24	69 in C (c. 1775-76) & 64 in A (c. 1773, “Tempora muntantur”)	8 September 2024
	25	33 in C (1757-60) & 97 in C (1792)	13 October 2024

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2025			
	26	36 in E ^b (c. 1760-62) & 85 in B ^b (1785-86, "La Reine")	12 January 2025
	27	14 in A (c. 1762), 70 in D (by 1779) & 65 in A (c. 1772-73)	9 February 2025
	28	19 in D (by 1766) & 88 in G (1787)	9 March 2025
	29	71 in B ^b (by 1780) & 40 in F (? 1763)	14 September 2025
	30	"A" in B ^b (1757-60) & 99 in E ^b (1793)	12 October 2025
2026			
	31	15 in D (1757-60) & 83 in g (1785, "The Hen")	11 January 2026
	32	47 in G (1772, "The Palindrome") & 73 in D (1782, "La chasse")	8 February 2026
	33	17 in F (1757-63), 9 in C (1762) & 89 in F (1787)	8 March 2026
	34	35 in B ^b (1767) & 74 in E ^b (1780-81)	13 September 2026
	35	25 in C (c. 1762) & 100 in G (1793-94, "The Military")	11 October 2026
2027			
	36	"B" in B ^b (1757-60) & 84 in E ^b (1786, "In nomine Domini")	10 January 2027
	37	54 in G (1774) & 53 in D (1778/79, "L'impériale")	14 February 2027
	38	2 in C (1757-60) & 90 in C (1788)	14 March 2027
	39	58 in F (c. 1768) & 41 in C (1769)	12 September 2027
	40	10 in D (1757-60) & 101 in D (1793-94, "The Clock")	10 October 2027
2028			
	41	5 in A (1757-60) & 86 in D (1787)	9 January 2028
	42	59 in A (c. 1767, "Feuer") & 42 in D (1771)	13 February 2028
	43	37 in C (by 1758) & 91 in E ^b (1788)	12 March 2028
	44	51 in B ^b (c. 1771-73) & 43 in E ^b (c. 1770-71, "Mercury")	10 September 2028
	45	20 in C (by 1770) & 102 in B ^b (1794)	8 October 2028
2029			
	46	63 in C (1779-81, "La Roxelane") & 82 in C (1786, "The Bear")	14 January 2029
	47	3 in G (1757-60) & 48 in C (by 1769, "Maria Theresia")	11 February 2029
	48	44 in e (c. 1770-71, "Trauer") & 92 in G (1789, "Oxford")	11 March 2029
	49	16 in B ^b (1757-61) & 103 in E ^b (1795, "The Drum Roll")	9 September 2029
	50	104 in D (1795, "London") & 45 in f (1772, "Farewell")	14 October 2029